grönk series 5 # 5 is an attempt at integration and keeping in touch.....
consisting of this special one shot issue devoted entirely to new notes and
featuring excerpts from books mentioned plus a peek at coming attractions.

COSMIC NEWS NOTES!!!!

dave uu & bp finally managed to be in the same space long enough to give a
joint poetry reading at the NEW WRITER'S WORKSHOP 719 Yonge Street, Toronto
working mostly with simultaneous sound poems & other screaming chants celeb-
trating the death of the poem & the birth of poetry. hopefully it'll all
happen again early february at York University with added cast of Hart Broudy,
Steve McCaffery, Dave Aylward & rahSmith......jim brown who's been working
with electronic voice distortion in his readings for a long time is now head-
ing off into chant & song forms. he's also keeping MALONG BOOKS together in
vancouver & heading out to hide somewhere in the Delta......Gerry Gilbert,
Gregg Simpson & a cast of thousands have gotten the use of the old Colonial
theatre in Vancouver from which they'll be launching magic & light shows....
.....Oberon Press is publishing the first Canadian anthology of concrete &
other weirdness fall 1970 called THE COSMIC CHEF GLEE & PERLOO MEMORIAL SO-
CIETY UNDER THE DIRECTION OF CAPTAIN POETRY PRESENTS AN EVENING OF CONCRETE
COURTESY OBERON CEMENT WORKS. pick up on it.......

JUST PLAIN OLD USUAL NEWS NOTES

for a long time now Something Else Press, 238 west 22nd street, new york, n.y.
10011 has been sending out their NEWSLETTER. always informative with fre-
quent manifestos by Dick Higgins as well as notes on their forthcoming publi-
cations. 40 $ a copy. send for it. also available on request is a FREE DICK
HIGGINS button. for free yet.........the final issue of the FIVE CENT REVIEW
carried a review of FORCE/MOVEMENTS the nelson ball grönk issue you all re-
ceived a while back. we've got five copies left if you want an extra one.
"a possible cure to computers" the review says...........bp gave a reading at
Mount Allison University in Sackville NEW BRUNSWICK and picked up on three
local publications FLOW (a poetry supplement to their university newspaper),
INFLUENCES & THE FIRST ENCOUNTER of which ENCOUNTER is a gas with very fine
fine photography and poems like the following....

THE FIRST ENCOUNTER

i

My green was fed and stirrd
in weighted heat  blood-heat
blood-pulse
the primordial rhythm

Quickend in the pulse
which does not ease the fire,
it is  an innocence.

As mute as the word, I see it
(yet cannot hear it) through eyes
witnessing a silence.
One morning
storm windows were taken off
and then voices: bringing chiseled marble
weathered distant limestone

Those distant headstones
were seen speaking of it.

dave moyse

braille poem

the rustling sound of
your breath
my mouth covers that as perfectly
as I cover you.

but I alone can hear
that sound where sound is
from the beginning
and will be
whether I am
the end

for I am not to be
considered or mistaken for,
the rustling sound .

Kirby

plus a very very fine concrete poem by Robert C. Brown & other things equally
in there by various hands. FLOW comes on just as strong the ENCOUNTER contains
most of FLOW plus more. INFLUENCES is weak but interesting, you can get price
info et cetera by writing Herb Murke c/o the English Department, Mount Allison
University, New Brunswick, Canada........... just in case I didn't mention it I'll
mention it again. Bill Bissett has just published the best book of concrete in
1969 LIBERATING SKIES you can get it from Bill (see previous news notes for
his address) or the Village Book Store (address it to Marty). If you take your
concrete seriously get it........... Bob Cobbing sent me four of his beautiful
books recently which most of you European people have probably seen but they
never made it this side of the pond before so I mention them. KURRIRRURRIRI
is a collection of sound poem texts particularly interesting to fellow sound
poets but containing many brilliant examples of cobbing's visual translations
of essentially auditory pieces. WHISPER PIECE is a collection of five flash
cards for five readers. this one truly gets into your head. OCTO. 8 more beauti-
ful translations from the ear to the eye. SIX POEM SOUND a further collection
of translations, all these and AND 4 the international magazine of the new
poeticies that includes Jandl, Hollo, Houedard, Cobbing, Nuttall and others
are or may still be available from WRITERS FORUM 262 Randolph Avenue London
W9 England........... from Fernando Millan, Marques de Leis, 12, Madrid-20, Spain
comes SITUACION UNO an anthology of "poesia N.0." with work by Aberasturi,
Caceres, Uribe, Diez, Millan, Zabala & Sanchez & a beautiful little piece by the late Julio Campal. a beautifully printed collection. Guillermo Deisler's book GEAR is the first piece of Chilean dadaism i've seen. an incredible pop-up movement book that assaults the language & the consumers of the language. from what i can figure out it's the first of a series available from Guillermo Deisler, Casilla 14612, Santiago, CHILE. c.a.sitta's in/finito came gliding our way and settled nicely in our hands. echoes of Mallarme & (tho this must be co-incidence) Bissett. as best as i can figure it (my grasp of Italian stinks) an essay on & towards a new system of thot based on the image freed of connotations. available from edizioni geiger, torino, ITALY. from C.H. Gervais, P.O. Box 22, Windsor, Ontario comes BLACK MOSS number 3 with poems by Bissett, Gilbert, Darbour, Acorn, Stevens, Nowlan, Helwig & hundreds more plus reviews of NIGHTS ON PROSE MOUNTAIN (you got it recently) & bill bissett's SUNDAY WORKS. NIGHTS gets a thumbs down & SUNDAY gets a qualified rave. BLACK MOSS is always good. C.H. also sent SOUNDELESS SOUND a book of brush strokes tending towards calligraphy by Bert Weir. beautiful moments of peace & silence. Weir has apparently been working for years and is suddenly being re-discovered. C.H. sent it to me but the address is different for CONNEXION an occasional publication from Box 243, Windsor, Ontario with poems by Hornsey, Stevens, Suknasly, Ondatje & others. i was sent issue #3. Windsor seems to be getting very active with C.H. Gervais, Eugene McNamara, Len Gasparani, Peter Stevens & it seems a few dozen other poets all gathering in the area. good to see it healthy. from Joaquim Branco, av. astolfo dutra, 247 - cataguases - minas - BRAZIL comes his book CONCRECOES DE FADA a very exciting selection from one of the new wave of Brazilian concretists. he's sent along some goodies we'll be publishing as an issue of ORKn just as soon as bread makes an appearance. thru the mails from good friends h. sohn a number of exciting packages of early and otherwise unobtainable European & American concrete material has been appearing. more about that later. but one of the most beautiful things is a small hard-bound book of concrete poetry called EXPERIMENTALNI POEZIE edited by Josef Hirsal & published in Czechoslovakia 1967. includes work by most of the then major figures. i don't know how you'd get a copy. perhaps thru a specialist book dealer. the book was published by edice ODEON. beautiful. das du ist Kunst und Literatur in Frankfurt, was also sent along. a very very beautiful survey of the artistic avant-garde in Frankfurt published by TYPOS VERLAG, Frankfurt am Main, GERMANY. reinhard dahl's little book EPITAPHIE AD USUM DELPHINI also appeared. beautifully printed by Hansjorg Mayer on purple (mauve) paper. gems like the following:

letter
letter
letter
letter
letter
letter
let her

and a little further on

closed
closed
closed
closed
closed
closed
closed

maybe still available by writing to editions hansjorg mayer (see previous news
news of a new book of poems DANGEROUS SEASON by Gail Fox, an american poetess currently living in Kingston. Kingston is also becoming very active with Tom Marshall, David Helwig, Wayne Clifford & Stuart MacKinnon all living working & writing there, in case i didn't mention it before Stuart MacKinnon's very fine book THE WELDER'S ARC is available from Quarry at $2.00 a copy. still available is George Bowering's THE WELDER'S ARC (what am i saying? this is what comes of typing when you're tired, take that back and read THE SILVER WIRE.). Quarry also has a lovely series of broadsheets for $2.75 the set which includes poems by Gwendolyn MacEwan, Gail Fox, Tom Marshall, & Dorothy Livesay.

from edition rot, 7 stuttgart 1, vorsteigstrasse 24b, GERMANY come NOT 39 & 40: 39 is a series of fotos & texts by alosis magalhaes of rio de janeiro, documenting a semiotic text against various backgrounds in various forms. incredible! 40 is a collection by klaus burkhardt & reinhard dohl called POEM STRUCTURES IN THE LOOKING GLASS which have to be seen to be believed. why not order both of them? the first issue of ELFIN PLOT edited by andrew sukommen is limited to 33 copies with two extras for thieves. contributors include andy marz, andrew sukommen, pedro xisto, terry brennan, lee soparlo, bpNichol, seth wade, joanne meis, earle birney, nick poulishinsky, peter gunther. andy'd probably print more if you gave him reason to. write him at Wood Mountain, Saskatchewan, CANADA.

Odds, Sods, & UNCATALOGUEABLES - from gerry Gilbert, who dropped by to take my picture when i was lying ill in bed, a little yellow card with a rabbit & a hippopotamus stamped on it, also a sticker which said Governor General's award, & a negative of someone's young son in two different poses. Coach House is issuing a series of postcards with poems by gerry on the back & a book to shove them in. from h. sohm a price list from edition tentergente multiples listing objects for sale by the following artists - Beuys, Christo, Spoerri, Rot, Pillion, Thonkine, Staeck, Ucker, Rinke, Distel. objects for sale from edition tentergente, postfach 471, D-69 Heidelberg l, west germany, 2) an announcement for an exhibition at the gallery "Ben Doudts Everything", documenting the groups FLUXUS, DECORRAGE, LIBRE EXPRESSION & Art Total, 3) an announcement from BEN VAUTIER that from jan 1 1968 to jan 1 1969 did not voluntarily participate in any exhibitions 4) also from edition tentergente some of their originalgrafik postcards. from series 1 number 5a by diter rot. from series 3 number 3 by gabor altorjay, 4) bykarl heinz krull, 5 by diter rot, 6 by klaus staeck, 5 by nikolaus jungwirth. from series 5 number 2 by diter rot, 3 by klaus staeck, 5) aza azioni off kulchur edited from milan & san francisco containing post concrete manifestos & calls to arms 6) a poster for KARNIVAL the international carnival of artists held in Reti 13 - 18 of february 1969, 7) various loose sheets of paper containing posters referring to avant-garde publications in germany (rot, edition hansjorg mayer, et cetera) plus FLUXUS happening sheets and exhibition notices for exhibitions in france, germany & spain (various years) - approximately 40 odd sheets (some of which now grace my walls. very nice photo of timm Ulrichs, 8) COMPUTER GRAFIK programmed by Frieder Nake & George Hess published in stuttgart november 1965, 9) documents relating to the ZAJ group in spain including poems by jose luis castillejo, carrega, r. cortes, juan hidalgo, walter marchetti & others, plus posters and announcements 10) of related interest is 3 TEXTS published by the ZAJ group. a fold-out of 3 ZAJ poems by Jiri Valoch. from SOMETHING ELSE PRESS 238 west 22nd street, New York, NY 10011 come two beautiful books by Daniel Spoerri: the first is a paperback of the classic ANECDOTED TOPOGRAPHY OF CHANCE: an immediate classic upon its first appearance in 1966. it happens to be one of the funniest and most fascinating books i've ever read. new is THE MYTHOLOGICAL TRAVELS which i've barely had a chance to dip into but which promises to take the concept of the topography one step further into the subjective world behind the chance arrangements. from EDIZIONI TODEL - via zurigo 14 - 20147 Milano - ITALY comes vincenzo amanca's RIGESCA a manifesto/essay on language. beautifully printed.......

INTERNET MEDIA 69 came our way from the prolific and very kind h sohm. my grasp of german is exceeded only by my grasp of italian, however it appears to be a catalogue/book published in connection with a show in heidelberg, packed with informative photos and bios of most of the major figures in this
area of borderblur............from QUIXOTE, 315 N. Brooks, Madison, Wisconsin, 53719, USA comes Norman Blei's THE WATERCOLORED WORD a play book for those of you interested in rediscovering what language meant to you as a kid. Blei tends to be too diffuse but his machine-gun works. and when you've got a machine gun you don't have to worry about aim.............from GROUND ZERO, p.o. box 91415, cleveland, ohio 44101, USA come the following books from various of cleveland's still thriving small presses: Hugh Fox's OPEN LETTER TO A CLOSED SYSTEM published at the author's expense by MERCENARY PRESS, David Zach's PLAYING SONGS published by Nyoi Press, L.B. Delpino's THE SPARKON & THE CLOCK published by Ground Zero as QUIXOTE vol 5 #2, some poems by Gary Von Tersch published by BLACK RABBIT PRESS, D.R. Wagner's THE DIMENSIONS OF THE MORNING published by BLACK RABBIT (beautiful) & GROUND ZERO, a magazine of poetry, published by GROUND ZERO dedicated to poems (author's name does not follow submission - very very nice).l........Peter Stevens sent along MAINLINE 5 another rich gold mine of goodies from Windsor (box 61, sandwich p.o., windsor to be exact) containing poems by gazparani, nemanara, farmaioe, & others........Jochen Gerz sent along franco vaccari's STRIP-STREET published as AGENTZIA 21 from 25 rue vandamme, 75 - Paris 14, FRANCE, a book of street poems & manifestos photographed extant from the walls & statues in the streets, thank you jochen.........Elena Pelli, M.T.de Alvear 264, Resistencia, Chaco, ARGENTINA sent along her truly beautiful THRILLS, hand done on red-metallic paper it's the first concrete fuck poem i've seen that really works. i got the hots just reading it and fingering it too too much. ingenious design. wow..........FOR THE NIGHT AND DAY AWAKENERS BASIC PLATFORM OF THE POETRY ":" sent to us by J.F. Bory deserves respect in its entirety so we're going to publish it as gr0nk series 5 #6 and include it in the next mailout............from Herman de Vries, Spijkstraat 229, Arnhem, HOLAND comes PANEL 13 an issue devoted entirely to his own works. illustrations of and an essay on rational structures.........SLD 8 & 9 are available from av. astolfo dutra 247 - cataguases - minas - BRAZIL, an international review of concrete & semantic poetries. keeps you right abreast of the brazilian poetic scene........

COMIC NEWS NOTES

SNORE COMIX number 1 is available from the COACH HOUSE PRESS, 401 (rear) Huron Street, Toronto, Ontario. some absolutely amazing drawings by Jerry Ofo. SNORE 2 forthcoming in February or March............from Memory Lane Publications 594 Markham Street come the most recent issue of COMIC WORLD - #21 - extensive reprint of McManus's THEIR ONLY CHILD as well as a reprint of an article of him, cover plus two page spread on POGO & its creator WALT KELLY, reprints of articles on VIP & AL CAPP as well as libornated art by FRAZETTA & WALLY WOOD - #22 has an early Captain Maravel (the original) reprint, as well as 2 captain maravel jr reprints & a bulliten one - #23/24 is a special double issue featuring SUB-Mariner, CAPTAIN AMERICA, THE HUMAN TORCH, THE PATRIOT, THE VISION & THE ANGEL rare stories and art from propagandistic 1943 - #25/26 is the second double issue in a row & is an eighty page giant entirely devoted to SILVER STARR IN THE FLAME WORLD an adventure strip in the style of Alex Raymond's FLASH GORDON & previously unreleased in N America, it dates from the late 40's & is drawn by Reginald & Stanley Pitt. a must. subscription rates - $3 for 10 issues (a huge bargain - in fact the best buy anywhere)............

running out of space. our mail-out in February will include Earle Birney's POMMES JUKOLLAGES & OTHER STUNZAS, Stephen Scoble's ONE WORD POEMS, David vu's MOTION PICTURES, Joseph di Donato's READING & WRITING & Bory's NIGHT & DAY call to arms. till then. best.....bp
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