

Lori Emerson

Associate Professor | Founding Director, Media Archaeology Lab
English Literature | Intermedia Arts, Writing, Performance PhD Program

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Employment

<i>2009–Present</i>	Founding Director Media Archaeology Lab University of Colorado at Boulder, CO
<i>2015–Present</i>	Associate Professor Dept. of English, College of Arts & Sciences University of Colorado at Boulder, CO
<i>2015–Present</i>	Associate Professor Program for Intermedia Arts, Writing, and Performance College of Media Communication, & Information University of Colorado at Boulder, CO
<i>2008–2015</i>	Assistant Professor Dept. of English College of Arts & Sciences University of Colorado at Boulder, CO
<i>2007–2008</i>	Marion L. Brittain Postdoctoral Fellow School of Literature, Communication, and Culture The Georgia Institute of Technology at Atlanta, GA
<i>2007</i>	Instructor Dept. of Literature and Language Clayton State University at Morrow, GA
<i>2002–2006</i>	Teaching Assistant Dept. of English College of Arts & Sciences SUNY at Buffalo, NY
<i>2002–2006</i>	Graduate Assistant Dept. of English College of Arts & Sciences SUNY at Buffalo, NY
<i>1999–2000</i>	Graduate Assistant Dept. of English Faculty of Arts University of Victoria at Victoria, BC

Education

<i>June 2008</i>	Ph.D., Poetics (English) SUNY at Buffalo, NY
<i>June 2004</i>	M.A. (English) SUNY at Buffalo, NY
<i>Dec. 2001</i>	M.A. First Class (English) University of Victoria, BC
<i>Dec. 1998</i>	B.A. Distinction (English) University of Alberta, Edmonton
<i>1994–1995</i>	(English) University of Wales, Swansea

Research & Teaching Interests

Digital Humanities, Media Studies, Media Archaeology, Media History, Computer History, Telecommunications Networks, Digital Textuality, Twentieth- and Twenty-First Century Experimental Writing, Digital Archives, Digital Preservation

Current Projects

The Lab Book: Situated Practices in Media Studies (forthcoming from University of Minnesota Press)

The Lab Book—cowritten by Lori Emerson, Darren Wershler and Jussi Parikka—investigates the history of media and humanities labs as situated practices, presenting a much-needed critical, historical and international examination of a major ongoing shift in contemporary ideas about higher education, the information technology sector and the public good. The project also includes an iterative website (whatisamedialab.com) that will deliver a synchronic overview of contemporary media labs through a series of interviews with their occupants.

Other Networks

This two-part book project moves through both technical and user-based accounts of networks preceding and outside of the Internet, asking both "how does it work?" and "for whom does it work?" The project then looks at how the shift from liberationism via telecommunications networks in the 70s and 80s to libertarianism via the Internet starting in the early to mid-90s may have actually been a kind of release of a repression.

Media Archaeology Lab

This lab—which is the largest of its kind in North America—is a place for cross-disciplinary experimental research and teaching using the tools, the software and platforms, from the past. The MAL is propelled equally by the need to maintain access to early works of digital art, games, and literature and by the need to archive and maintain the computers these works were created on. MAL is also a member of the Library of Congress' National Digital Stewardship Alliance.

Media Coverage: Atlas Obscura, September 2017; *Nature*, May 2017; *Coloradan: CU Alumni Magazine*, December 2016; Creators Project, July 2014; *Retro Magazine*, July 2014; The Atlantic online, January 2013; 1Business.com, January 2013; Brad Feld personal blog, November 2013; Infotecarios blog, November 2013; Radio 1190, October 2013; BYU Radio, October 2013; *The Rumpus*, September 2013; Nick Montfort personal blog, *Post Position*, July 2013; *Jacket Magazine 2*, February 2013; *Colorado Arts & Sciences Magazine*, December 2012; Library of Congress blog, *The Signal: Digital Preservation*, October 2012; Jussi Parikka personal blog, *Machinology*, October 2012; Poetry Foundation blog, *Harriet*, March 2011

Exhibits: MediaLive Festival, Boulder Museum of Contemporary Art (May 2017); City Park Jazz Festival, Denver, CO (May 2016); CU Art Museum, Boulder, CO (August-October 2016); MediaLive Festival, Boulder Museum of Contemporary Art (May 2016); Norlin Library, University of Colorado Boulder (September 2011)

Publications

Monograph Books

Reading Writing Interfaces: From the Digital to the Bookbound. Minneapolis, MN: University of Minnesota Press, 2014

Reviews: International Journal of Communication, October 2016; Information & Culture, 2016; Reviews in Cultural Theory, June 2016; Czeska Literatura 63, 2015-2016; Computational Culture, January 2016; American Literature, September 2015; Rhizomes, July 2015; Jacket2 Magazine, June 2015; hyperrhiz, February 2015; Choice: Current Reviews for Academic Libraries, February 2015; The Emily Dickinson Journal, January 2015; Roy Christopher personal blog, October 2014; Image & Narrative, Summer 2014; Huffington Post, August 2014; The Literary Platform, August 2014; Furtherfield, July 2014; New Books in Technology, June 2014

Edited Books

with Marie-Laure Ryan and Benjamin J. Robertson. *The Johns Hopkins Guide to Digital Media*. Baltimore, MD: Johns Hopkins University Press, 2014

Reviews: *Reference Reviews*, December 2015; Journal of Interactive Technology & Pedagogy, March 2015; Journal of Digital Humanities, Summer 2014; Collection Management, September 2014; Choice: Current Reviews for Academic Libraries, October 2014; Publishing Research Quarterly, September 2014; American References Book Annual, July 2014; Library Journal, June 2014; Huffington Post, May 2014

with Derek Beaulieu. *Writing Surfaces: The Selected Fiction of John Riddell*. Waterloo, ON: Wilfred Laurier University Press, 2013

Reviews: Jacket2, January 2015; Lemon Hound, March 2014; Winnipeg Free Press, May 2013

with Darren Wershler-Henry. *The Alphabet Game: A bpNichol Reader*. Toronto, ON: Coach House Books, 2007

Reviews: American Book Review, June 2009; The Journal of Commonwealth Literature Vol. 43, No. 4, 31-61 (2008); Grand Text Auto Sept. 2008; Agora Review July 2008; Women's Post: The National Resource for Professional Women May 2008; Canadian Literature Spring 2008; Ascent Magazine Spring 2008; Matrix Magazine February 2008; Bookforum January 2008; Eye Weekly November 2007; rob mclennan's blog November 2007; The Torontoist December 2007; The Edmonton Journal December 2007

Edited Journal Issues & Online Archives

Editor-in-Chief. "bpnichol.ca." Online author archive. Sept. 2007 – Feb. 2013

Guest Editor. Open Letter: A Canadian Journal of Writing and Theory, Special Issue: bpNichol+21. 13:8 (Spring 2009)

Guest Editor. Open Letter: A Canadian Journal of Writing and Theory, Special Issue: bpNichol+20. 13:5 (Spring 2008)

Editor, Producer. "bp Nichol." Pennsound online audio archive (January 2006). University of Pennsylvania Center for Programs in Contemporary Writing

Guest Editor with Barbara Cole. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Kenneth Goldsmith and Conceptual Poetics. Series 12, No. 7 (Fall 2005)

Book Chapters

"Excavating, Archiving, Making Media Inscriptions // In and Beyond the Media Archaeology Lab." *Inscription*. Gothenburg, Sweden: Regional State Archives (forthcoming Spring 2018). 4500 words

Book Chapters *continued*

"The Media Archaeology Lab as Platform for Undoing and Reimagining Media History." *Hands on Media History: A New Methodology in the Humanities and Social Sciences*. Eds. John Ellis and Nick Hall (forthcoming Routledge, 2018).

"Interfacing." *Further Reading*. Eds. Matthew Ruberry and Leah Price (forthcoming Oxford University Press, 2018).

Peer Reviewed Articles

"Media Archeology Lab: Experimentation, Tinkering, Probing. Lori Emerson in conversation with Piotr Marecki." *Przegląd Kulturoznawczy* (Fall 2017): 43-47. 3000 words

"As If, or, Using Media Archaeology to Reimagine Past, Present, and Future: An Interview with Lori Emerson." *International Journal of Communication* 10 (June 2016): 6100 words

"The Media Archaeology Lab as Anarchive." *Intervención: Revista Internacional de Conservación, Restauración y Museología* (September 2016): 2100 words

"What's Wrong With the Internet and How We Can Fix It: An Interview with Internet Pioneer John Day." *Ctrl-Z: New Media Philosophy* 5 (December 2015): 5700 words

with Dene Grigar and Kathi Inman Berens. "Curating the MLA 2012 'Electronic Literature' Exhibit." *Rhizomes* 24 (August 2012). 6826 words

"Materiality, Intentionality, and the Computer-Generated Poem: A Reading of Walter Benn Michaels With Erin Mouré's *Pillage Laud*." *English Studies in Canada* 34:4 (December 2008, published Spring 2010): 45-69

"A Hyperspace Poetics, or, Words in Space: Digital Poetry Through Ezra Pound's Vorticism." *Configurations: A Journal of Literature, Science, and Technology*. Special Issue: Mathematics and the Imagination. 17:1-2 (Spring 2009, published Spring 2010): 161-192

"My Digital Dickinson." *The Emily Dickinson Journal*. Special Issue: Contemporary Poetics. 17:2 (Fall 2008): 55-76

"Numbered Space and Topographic Writing." *Leonardo Electronic Almanac*, Special Issue: New Media Poetry and Poetics. MIT Press. 14:5 (September 2006). 6100 words

"Digital Poetry as Reflexive Embodiment." *Cybertext Yearbook* (2002-2003): 88 – 106. 7600 words

with Joseph Hooper. "Miming/différance: Leonard Cohen Live." *Intricate Preparations: Writing Leonard Cohen*. Ed. Stephen Scobie. Toronto, ON: ECW Press, 2000. 160 – 183

with Joseph Hooper. "Miming/différance: Leonard Cohen Live." *Essays on Canadian Writing* 69 (Winter 2000): 160 – 183

Peer Reviewed Entries & Reviews

"Glitch." *Johns Hopkins Guide to Digital Media*. Eds. Marie-Laure Ryan, Lori Emerson, Benjamin Robertson. Baltimore, MD: Johns Hopkins UP, 2014. 1055 words

"'The whole world is faking it': Computer-Generated Poetry as Linguistic Evidence." Rev. of *discourse.cpp*, by O.S. le Si, ed. Aurélie Herbelot. *Computational Linguistics* 38:4 (December 2012). 1054 words

"The Book: Modern, Post-Modern, and Post-Book." *Princeton Encyclopedia of Poetry and Poetics*, 4th Edition. Eds. Roland Greene and Stephen Cushman. Princeton, NJ: Princeton UP, 2012. 2200 words. 154-158

"Conceptual Poetry." *Princeton Encyclopedia of Poetry and Poetics*, 4th Edition. Eds. Roland Greene and Stephen Cushman. Princeton, NJ: Princeton UP, 2012. 860 words. 292-293

"bpNichol: *First Screening*." Electronic Literature Organization Directory. November 2008. 319 words

"Talan Memmott: *Lexia to Perplexia*." Electronic Literature Organization Directory. November 2008. 244 words

"On Materialities, Meanings, and the Shape of Things." Rev. of *The Shape of the Signifier: 1967 to the End of History*, by Walter Benn Michaels. *Electronic Book Review* (November 2005). 4100 words

Non-Peer Reviewed Articles

"Demystifying the Digital, Re-animating the Book: A Digital Poetics." Rev. of *Anatman, Pumpkin Seed, Algorithm*, by Loss Pequeño Glazier. *Postmodern Culture* 16:1 (September 2005). 2100 words

with Benjamin Robertson. "Media Archaeology and Science Fiction." *Science Fiction Studies* 44 (2017): 198-201. 1500 words.

"Social Media for Social Justice: On Erin Wunker's 'Technological Subjects.'" *Jacket2 Magazine* (October 2016). 1000 words

"Media Archaeology is Literary Studies." *Jacket2 Magazine* (October 2015). 325 words

with Finn Brunton. "The Canon Cat: Processing Advanced Work." *VLAKE Magazine* 5 (Spring 2015): 353-357. 3000 words

[German] "Das Media Archaeology Lab." trans. Stefan Höltingen. *Retro: Computer, Spiele, Kultur*. Issue 31 (Summer 2014): 18-19

Non-Peer Reviewed Articles *continued*

"Archives, Materiality, and 'the agency of the machine': An Interview with Wolfgang Ernst." Interviewed by Lori Emerson, *The Signal: Digital Presentation*. The Library of Congress. 8 February 2013. 2100 words

"Afterword: each poem written is another step forward into obsolescence." Interview with Derek Beaulieu, in *Please, No More Poetry: The Poetry of Derek Beaulieu*. Ed. Kit Dobson. Waterloo, ON: Wilfred Laurier Press, 2013. 2671 words

with Derek Beaulieu. "Introduction: Media Studies and Writing Surfaces." *Writing Surfaces: The Selected Fiction of John Riddell*. Waterloo, ON: Wilfred Laurier University Press, 2013. 1650 words

"Sifteo Cubes in the Humanities Classroom." Arts and Sciences Support of Education Through Technology. University of Colorado at Boulder. January 2012. 1600 words

"A Brief History of Dirty Concrete by way of Steve McCaffery's 'Carnival' and Digital D.I.Y." *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Steve McCaffery. 14:7 (Fall 2011): 120-129. 4100 words

"Project Bamboo: Advancing the Arts and Humanities Through Technology." Arts and Sciences Support of Education Through Technology. University of Colorado at Boulder. February 2009. 530 words

"a seeing of your writing: An Introduction." *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol + 21. 13:8 (Spring 2009): 7-9

"a writing of your seeing': An Introduction." *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+20. 12:7 (Spring 2008): 7-9

with Darren Wershler-Henry. "Afterword: This book is a frame." *The Alphabet Game: A bpNichol Reader*. Toronto, ON: Coach House Books, 2007. 316-317

"Introduction: ceci n'est pas un texte." *Electronic Book Review* (October 2007). 700 words

"Writing Hours: The Space of Thought or An Ethics of Reading." *P-Queue* Vol. 3 (2006): 147-161

"Robin Blaser." "Johanna Drucker." "Roy (Kenzie) Kiyooka." *Greenwood Encyclopedia of American Poets and Poetry*. Ed. Jeffrey Gray, James McCorkel, Mary Balkun. Westport, CT: Greenwood Press, 2005

"Robin Blaser." "Robert Duncan: 'The Structure of Rime.'" *Companion to Twentieth Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, Inc., 2005

"Interview with Karl Siegler of Talonbooks" *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Micro-presses (November 2004)

Non-Peer Reviewed Articles *continued*

“Nicholongings/because they is.” Open Letter: A Canadian Journal of Writing and Theory 10:4 (Fall 1998): 27 – 33

Rev. of *Ogresse Oblige*, by Dorothy Trujillo Lusk. *Kenning Magazine* 5:1 (Fall 2002): 78 – 79

Blogs

Guest contributor. University of Minnesota Press Blog. May 2014

Guest contributor. Remixthebook. University of Minnesota Press. November 2011

Personal blog. LORIEMERSON.NET. March 2011 – present

Grants, Fellowships & Awards

Grants

Department of English Research Assistance Grant, University of Colorado at Boulder. Fall 2017

Department of English Grant, University of Colorado at Boulder. Fall 2016

Eugene M. Kayden Research Grant, College of Arts and Sciences, University of Colorado at Boulder. Fall 2013

Information, Communication, Media, Journalism, Technology Initiative Faculty Grant, "Proposed Graduate Program in Experimental Digital Art and Technology," Office of the Provost, University of Colorado at Boulder. Fall 2012

Information, Communication, Media, Journalism, Technology Initiative Faculty Grant, "Proposed Interdisciplinary Course: Experience Design," Office of the Provost, University of Colorado at Boulder. Fall 2012

Dean's Fund for Excellence, University of Colorado at Boulder. Fall 2014, Spring 2014, Fall 2012, Fall 2011, Fall 2010, Spring 2010, Fall 2008

ASSETT (Arts and Sciences Support of Education Through Technology) Development Award, University of Colorado at Boulder. Spring 2010

Center for Humanities and the Arts Research/Creative Work grant, University of Colorado at Boulder. 2009 (declined)

ATLAS Start-up Grant, Archeological Media Lab, University of Colorado at Boulder. 2009

Center for Humanities and the Arts Visiting Scholar Grant, University of Colorado at Boulder. 2009

Grants *continued*

McNulty Chair Publication Grant, SUNY at Buffalo. 2005

Canadian-American Studies Committee Grant, SUNY at Buffalo. 2004

Canadian-American Studies Committee Special Request Grant, SUNY at Buffalo. 2004

Fellowships, Scholarships & Assistants

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. 2001 – 2004

President's Scholarship for Graduate Study, University of Western Ontario (declined). 2001

Ontario Graduate Scholarship, Government of Ontario (declined). 2001

Dept. of English Fellowship, University of Victoria. 1999

Graduate Teaching and Research Fellowship, University of Victoria. 1999

Awards & Prizes

N. Katherine Hayles Award for Criticism of Electronic Literature, Honorable Mention. August 2015

ASSETT Teaching With Technology Award, University of Colorado at Boulder. June 2015

Carolyn Woodward Pope Endowment Prize for Faculty Publication, Department of English, University of Colorado at Boulder. May 2015

Boulder Faculty Assembly Faculty Recognition Award, University of Colorado at Boulder. February 2014

Graduate Student Excellence in Teaching Award, SUNY at Buffalo. 2005

Mac Hammond Award, SUNY at Buffalo. 2001 – 2004

Mairi Riddel Memorial Book Prize: Best Seminar Essay, University of Victoria. 2000

Keynote Presentations, Invited Talks, Workshops

"The Undersea Life of Other Networks." Format Matters Conference. Institut für Film, Theater und empirische Kulturwissenschaft. Johannes Gutenberg-Universität Mainz. Mainz, Germany. December 2017 (keynote presentation, honorarium).

"From Media Archaeology to Radical Network Studies." School of the Art Institute of Chicago. Chicago, IL. October 2017 (invited talk, honorarium)

Keynote Presentations *continued*

"Media Archaeology: From Interface to Undersea Cable." University of Florida, Gainesville, FL. March 2017 (keynote presentation, honorarium)

"How I teach Media Poetics (and what is that, anyways?)." Texas A&M University, College Station, TX. March 2017 (workshop, honorarium)

"Undoing Other Networks." Texas A&M University, College Station, TX. March 2017 (invited guest speaker, honorarium)

"The Media Archaeology Lab and Posthumanities Hands-On Practice." Texas A&M University, College Station, TX. March 2017 (invited guest speaker, honorarium)

"Posthumanities and Hands-on Practice in the Media Archaeology Lab." Transmedia Festival, Cinemateca Distrital, Bogotá, Colombia. November 2016 (keynote presentation, honorarium)

"Undoing Other Networks." Canadian Writing and Research Collaboratory Digital Textualities Conference, University of Alberta, Edmonton, Alberta. September 2016 (keynote presentation, honorarium)

"Critical Infrastructure Studies: Labs and Game History." Game History Conference, Montréal, Quebec. June 2016 (keynote presentation, honorarium)

"Internet, Darknet, Alternet." University of Melbourne, Melbourne, Australia. June 2016 (keynote presentation, honorarium)

"Networked Media {Poetics + Archaeology }." Flinders University, Adelaide, Australia. May 2016 (guest lecture)

"History and Philosophy of the Media Archaeology Lab." Flinders University, Adelaide, Australia. May 2016 (keynote presentation, honorarium)

"Internet, Darknet, Alternet." Flinders University, Adelaide, Australia. May 2016 (keynote presentation, honorarium)

"Critical Infrastructure Studies, From Interface to Other Networks." Flinders University, Adelaide, Australia. May 2016 (masterclass, honorarium)

"Design Studio as Laboratory." Georgia State University, Atlanta, GA. April 2016 (invited guest speaker, honorarium)

"The Past, Present, and Future of Cooperatively Run Networks." Syracuse University, Syracuse, NY. February 2016 (invited guest speaker, honorarium)

"Other Networks // Hands on History in the Media Archaeology Lab." Syracuse University, Syracuse, NY. February 2016 (invited guest speaker, honorarium)

"Selling the Future at the MIT Media Lab." Transmediale Festival, Berlin, DE. February 2016 (invited presenter, honorarium)

Keynote Presentations *continued*

"The Other Networks of 1984." *Affect and Audience in the Digital Age*, Symposium, University of Washington, Seattle, WA. January 2016 (invited guest speaker, honorarium)

"Theory & Practice of 'Doing' in the Media Archaeology Lab." Colorado College, Colorado Springs, CO. November 2015 (invited guest speaker, honorarium)

"Lab-based Tinkering and Open-ended Play in the Era of the Posthumanities." University of Kansas, Lawrence, KS. November 2015 (invited guest speaker, honorarium)

"What Is a Media Lab?" Media History Research Centre, Concordia University, Montreal, QC. November 2015 (invited guest speaker, honorarium)

"Excavating, Making, Archiving Inscription in the Media Archaeology Lab." School of Design and Crafts of the University of Gothenburg and the Regional State Archives, Gothenburg, Sweden. November 2015 (skype keynote presentation, honorarium)

"Lab-based Tinkering and Open-ended Play in the Era of the Posthumanities." Linköping University, Linköping, Sweden. May 2015 (keynote presentation, honorarium)

"The Advanced Work Processor - Reimagining What Could Have Been and Still Could Be." Index: Swedish Contemporary Art Foundation, Stockholm, Sweden. May 2015 (invited guest speaker, honorarium)

Untitled. Retrocomputing Roundtable Podcast. May 2015 (invited guest speaker)

"The Internet as Unfinished Demo." Media Epistemologies Power Symposium, North Carolina State University, Raleigh, NC. April 2015 (invited guest speaker, honorarium)

"Media Archaeology as Practice-based Research." Critical Making in Digital Humanities, Washington State University. March 2015 (invited guest speaker, honorarium)

"The Media Archaeology Lab: An Anarchive of Objects and Tools." International Symposium on Audiovisual and Digital Preservation, Mexico City, Mexico. October 2014 (keynote presentation, honorarium)

"Case Studies in How Interface Creates Users and Objects." Workshop, International Symposium on Audiovisual and Digital Preservation, Mexico City, Mexico. October 2014 (invited guest speaker, honorarium)

"Digital Tools for the Productive Use of Digital Audio Archives." Workshop, Department of English, University of Cincinnati. April 2014 (invited guest speaker, honorarium)

"There Is No Internet." Maryland Institute for Technology in the Humanities, University of Maryland. April 2014 (invited guest speaker, honorarium)

"How Description Creates Objects." Workshop, Maryland Institute for Technology in the Humanities, University of Maryland. April 2014 (invited guest speaker, honorarium)

Keynote Presentations *continued*

"Technology and Surveillance - Is Resistance Futile?" Sci-Fi and Entrepreneurship - Is Resistance Futile? Silicon Flatirons Center for Law, Technology, and Entrepreneurship, University of Colorado at Boulder. March 2014 (invited guest speaker)

"Archives, Memory, Resistance: The Media Archaeology Lab." HumLab, Umeå University. Umeå, Sweden. February 2014 (invited guest speaker)

"Writing When the Internet was 'Internet.'" Department of English, Concordia University, Montreal. January 2014 (invited guest speaker)

"From Apple BASIC to Hypercard: Translating Translating bpNichol in the Media Archaeology Lab." Brakhage Center for the Media Arts, University of Colorado at Boulder. December 2013. (invited guest speaker)

"The Media Archaeology Lab as Configurable, Conceptual Object." Department of Media, Culture, and Communication, New York University. November 2013 (invited guest speaker, honorarium)

"The Media Archaeology Lab as Thinkertoy." Media Archaeology Institute. Film, Video, New Media, and Animation, School of the Art Institute of Chicago. October 2013. (invited guest speaker, honorarium)

"What's that lab doing in this English Department!" Department of Computer Science, University of Colorado at Boulder. October 2013 (invited guest speaker)

"Born Digital: Conservation in the Computer Age." XFR STN Exhibition and Media Archiving Project, New Museum of Contemporary Art, New York City. September 2013 (invited guest speaker, honorarium)

"Reading the Machine, Writing the Archive: Media Archaeology Case Studies." Department of English, University of Alberta. September 2013. (invited guest speaker, honorarium)

"Media Archaeology as Digital Humanities." DH + CU Symposium, University of Colorado at Boulder Libraries. August 2013. (invited guest speaker)

"Floppy Disks, Artist Books, and the Trouble with Origins: Paul Zelevansky's *THE BURIAL OF ANCESTORS*." Beyond the Text: Literary Archives in the 21st Century. Beinecke Rare Book and Manuscript Library, Yale University. April 2013. (invited guest speaker, honorarium)

"Writing as Tinkering." In(ter)ventions Writing Residency, Guest Faculty, Banff Center for the Arts, Canada, February 2013. (invited guest speaker, honorarium)

"From Open, Extensible, Flexible to 'Insanely Great', or, What it Could Have Been Like to Use Your Computer." Counterpath Gallery. Denver, CO. February 2013. (invited guest speaker)

"A Typewriter is a Poem. A Poem is Not a Typewriter." Concrete Poetry Symposium. Belkin Art Gallery, University of British Columbia. February 2012. (invited guest speaker, honorarium)

Keynote Presentations *continued*

"Digital Media Archaeology." Electronic Textual Cultures Lab. University of Victoria. Victoria, B.C. January 2012. (invited guest speaker, honorarium)

"Introduction to Digital Poetry." Professor Ruth Ellen Kocher. English 2000. University of Colorado at Boulder. January 2011. (guest lecture)

"Introduction to Digital Poetry." Professor Marty Bickman. English 2000. University of Colorado at Boulder. October 2010. (guest lecture)

"Born Digital Literature." Professor Katherine Harris. Honors Colloquium. San Jose State University. October 2010. (guest lecture)

"Portraying and Monitoring Your Online Professional Presence as a University Instructor." Graduate Teacher Program & Collaborative Preparing Future Faculty. University of Colorado at Boulder. August 2010. (invited talk)

"Media and Digital Culture at CU." School of Journalism and Mass Communication. University of Colorado at Boulder. March 2010. (invited talk)

"Introduction to 20th Century Visual Writing." Marie-Laure Ryan. English 3060. University of Colorado at Boulder. March 2010. (guest lecture)

"Publishing after the Book." Small Press Festival. University of Colorado at Boulder. Boulder, CO. March 2010. (invited talk)

"Teaching the Relevance of the Humanities." Graduate Student Association. University of Colorado at Boulder. Boulder, CO. February 2010. (invited talk)

"Introduction to Electronic Literature." Professor Joel Swanson. Meaning of I.T. University of Colorado at Boulder. Boulder, CO. October 2009. (guest lecture)

"Introduction to Electronic Literature." Professor John Bennett. ATLAS Graduate Seminar. University of Colorado at Boulder. Boulder, CO. October 2009. (guest lecture)

"Women Working in Digital Media Poetics." Gender Week. University of Buffalo. Buffalo, NY. September 2009. (invited talk, honorarium)

Introduction to Scholarly Methodologies. Professor Patrick Greaney, Graduate Class, Department of Germanic and Slavic Languages and Literature. University of Colorado at Boulder. Boulder, CO. April 2009. (guest lecture)

"The Past and Future of Electronic Literature." CU Literature Club. University of Colorado at Boulder. Boulder, CO. March 2009. (invited talk)

"The 21st Century English Department." Interdisciplinary Art Panel. Graduate Student Association. University of Colorado at Boulder. Boulder, CO. January 2009. (invited talk)

Keynote Presentations *continued*

"Archiving Electronic Literature." Innovative Leaders Forum. American Library Association Midwinter Meeting. Denver, CO. January 2009. (invited talk, honorarium)

Poetry and its Others. Professor Julie Carr, Graduate Class, Department of English. University of Colorado at Boulder. Boulder, CO. November 2008. (guest lecture)

"'Humachines' and the Rematerialization of the Word: From the Bookbound to the Digital." Communication Colloquium: Research into Teaching. School of Literature, Communication, and Culture. The Georgia Institute of Technology. October 2007. (invited talk)

"Borderblur: A Panel Discussion on the 'State' of Canadian Poetry." Saloon Conversation Series. Buffalo, NY. January 2006. (invited talk)

"Computer Kiss: Mechanical Love and the Digital Poem." Encuentro Digital en La Habana. Havana, Cuba. May 2003. (invited talk)

Conference Papers

"The Media Archaeology Lab as Experimental Archive." Society of Rocky Mountain Archivists Annual Meeting. Denver, CO. May 2017

"Hands-on History in the Media Archaeology Lab." Hands On History: Exploring New Methodologies for Media History Research. Geological Society, London, UK. February 2016

"Theory & Practice of Posthumanities in the Media Archaeology Lab." Media Arts History Conference, Montreal, QC. November 2015

"Rethinking History, Reimagining the Future // The Vectrex Game Console as Case Study." Society for the History of Technology Annual Meeting. Albuquerque, NM. October 2015

"Performing Social/Media Studies." Association of American University Presses Annual Meeting. Denver, CO. June 2015

"Practice-based Research in the Media Archaeology Lab: Past Solutions for Present Problems." Modern Languages Association Annual Convention. Vancouver, Canada. January 2015

"Vocal Cords as Extension of the Tape Recorder, Sound Poetry as a Media Study." Modern Languages Association Annual Convention. Vancouver, Canada. January 2015

"The Media Archaeology Lab and Cross-Disciplinary Experiments in Practice-Based Research." A2RU Conference. Ames, Iowa. November 2014

"Beyond the Googlization of Literature: Writing Other Networks." Electronic Literature Organization Conference. Milwaukee, WI. June 2014

Conference Papers *continued*

"Reinvention through Obsolescence: Vintage Games in the Media Archaeology Lab." Denver Comic Con. Denver, CO. June 2014 (invited organizer and panelist)

"Writing (through) Media Archaeology." &Now Festival. Boulder, CO. September 2013

"The Apple Macintosh: From the Philosophy of the Open to Ideology of the User Friendly." Modern Languages Association Annual Convention. Boston, MA. January 2013

"The User-Friendly, from the Xerox Alto to the Apple Macintosh." Association of Internet Researchers Annual Conference. Manchester, UK. October 2012

"The Googlization of Poetry." Faculty Colloquia on Works in Progress. Department of English. University of Colorado at Boulder. Boulder, CO. February 2012

with Dene Grigar and Kathi Berens. "An Exhibit of Electronic Literature." Modern Language Association Annual Convention. Seattle, WA. January 2012

"Activist Media Poetics: Electronic Literature Against the Interface Free." Modern Language Association Annual Convention. Seattle, WA. January 2012. (panel organizer)

"Learning Through Tinkering: The Archeological Media Lab." Modern Language Association Annual Convention. Seattle, WA. January 2012

"Fascicle as Writing Interface." &Now Conference. San Diego, CA. October 2011

"Digital D.I.Y.: Teaching as Tinkering with Vintage Computers." Colorado Learning and Teaching with Technology Conference. Boulder, CO. August 2011

"The Archeological Media Lab: A Locavore Thinking Device." E-Poetry Festival. Buffalo, NY. May 2011

"Labour and the Profession." Association of Canadian College and University Teachers of English. Montreal, QC. May 2010

"Making as Meaning: Steve McCaffery's Dirty Concrete as Critical Code." Association of Canadian College and University Teachers of English. Montreal, QC. May 2010

"A Case for Dirty Hands": DIY from Artist Books to Creative Code." Society for Literature, Science, and the Arts. Atlanta, GA. November 2009

"The Digital Poem as Against the Interface-Free: 'Spawn' by Andy Campbell." Society for the Interdisciplinary Study of Social Imagery. The Image of Technology. Colorado Springs, CO. March 2009

"Teaching Digital Reading/Writing Interfaces in the Composition Classroom." Modern Language Association Annual Convention. San Francisco, CA. December 2008

Conference Papers *continued*

- “Roundtable on Electronic Editions and Archives of Poetry: the Electronic Poetry Center.” Modern Language Association Annual Convention. San Francisco, CA. December 2008
- “Rereading Ezra Pound’s Vorticism as a Hyperspace Poetics.” Modernist Studies Association Annual Meeting. Long Beach, CA. November 2007. (panel organizer and chair)
- “William Carlos Williams’ Relative Measure | ‘Of Einstein. Not Einstein, we’ll say, but Einstein’s ideas. The uncertainty of space.” Modernist Studies Association Annual Meeting. Long Beach, CA. November 2007
- “The Digital Poem as Antidote to the ‘Interface-Free’: Judd Morrissey/Lori Talley and John Caley.” South Atlantic Modern Language Association. Atlanta, GA. November 2007
- “Digital Poetry and the Rematerialization of the Textual, Human and Machine Body.” Modern Language Association Annual Convention. Philadelphia, PA. December 2006
- “Intentionality, Materiality, and the Computer-Generated Poem.” Modern Language Association Annual Convention. Philadelphia, PA. December 2006. (panel organizer)
- “Writing the Machine | Foregoing the Human.” Society for Literature and Science. Chicago, IL. November 2005
- “The Difference That Makes a Difference: The Liveliness of Language in the Digital Poem.” Society for Literature and Science. Durham, NC. October 2004
- “Computer Kiss: Mechanical Love and the Digital Poem.” E-Poetry Conference. Morgantown, WV. April 2003
- “Digital Poetry as Reflexive Embodiment.” American Comparative Literature Association Annual Conference. San Diego, CA. April 2003
- “Returning to the Ordinary and Overcoming Extraordinary Loss: Stanley Cavell and Claude McKay.” Twentieth-Century Literature Annual Conference. Louisville, KY. February 2003
- “Metareflexive Poetry: Kenneth Goldsmith and John Cayley.” Buffalo State Techfair, Albright Knox Gallery. Buffalo, NY. April 2002
- “bpNichol: Sounding out the Temptation of Exile & the Redemptiveness of Home.” 2nd Annual Graduate Student Conference in Comparative Literature. London, ON. February 2000

Other Contributions

Interviews and Media Coverage

Interviewed by Monty Cantsin, "Against the Frictionless Interface: An Interview With Lori Emerson." *Furtherfield*, 22 July 2014

Interviews and Media Coverage *continued*

Interviewed by Jasmine McNealy, "Reading Writing Interfaces: An Interview with Lori Emerson." *New Books in Technology* podcast, 12 June 2014

"The Lost Ancestors of ASCII Art." *The Atlantic*, January 2014. Reblogged on Boing Boing, January 2014. Reblogged on The Verge, February 2014

"Preserving Yesterday's Tech to Get a Better Grasp on Today's." *Nautilus Magazine*. 22 November 2013

[Spanish] Interviewed and translated by Natalie Baur, "La arqueología mediática: entrevista a Lori Emerson." Infotecarios blog. 20 November 2013

Interviewed by Matthew Sparks, "And So It Goes." Radio 1190. 15 October 2013

Interviewed by Marcus Smith, "The Morning Show With Marcus Smith." BYU Radio, 143 Sirius XM. 1 October 2013

Interviewed by Amy Letter, *The Rumpus*. "Open the Pod Bay Doors, MAL: The Rumpus Interview with Lori Emerson." September 2013

Interviewed by Kristen Gallagher, *Jacket Magazine 2*. "Why Archive Dead Media?" 21 February 2013

Feature by Clay Evans, *Colorado Arts & Sciences Magazine*. "Where old computers don't go to die." 12 December 2012

Interviewed by Trevor Owens, *The Signal: Digital Presentation*. The Library of Congress. "Media Archaeology and Digital Stewardship: An Interview with Lori Emerson." 11 October 2012

Interviewed by Rhizome.org. "Thoughts on Wikipedia's Future." 1 August 2012

Interviewed by Ben Robinson for *Colorado Daily News*. "CU-Boulder graduate students' event helps incorporate blogging into curriculum." 13 June 2011

Interviewed by Debbie Redpath-Ohi. "The Alphabet Game: A bpNichol Reader." 10 December 2007

"bpNichol Sound Poems." *inks audible*. WHLD AM 1270. Prod. Douglas Manson. Buffalo, NY. May 2005

"An Interview with bill bissett and Adeena Karasick." *inks audible*. WHLD AM 1270. Prod. Douglas Manson. Buffalo, NY. March 2005

Participating Artist

Invited Artist. Digital Natives. Vancouver Art Gallery. Vancouver, B.C. February 2011.

Participating Artist *continued*

Invited Artist. *Digital Natives. Other Sights for Artists' Projects*. City of Vancouver Public Art Program. Other Sights for Artists Projects: Vancouver, BC. 2011

Online Symposia

Invited Participant. E-poetica: Electronic Literature Symposium. June – September 2007

Professional Seminars and Workshops

Seminar member. "Doing Media Archaeology." ScriptaLab seminar, Matthew Kirschenbaum. University of Colorado at Boulder. Boulder, CO. Fall 2012

Seminar member. Teaching with Technology Faculty Seminar. ASSETT. University of Colorado at Boulder. Boulder, CO. Fall 2011

Seminar member. Visual Arts/Visual Science. Center for Humanities and the Arts. University of Colorado at Boulder. Boulder, CO. Fall 2009

University of Colorado at Boulder Team Member. Project Bamboo, Workshop Four. Providence, RI. April 2009

University of Colorado at Boulder Team Member. Project Bamboo, Workshop Three: Exploring Scholarly Practices in the Digital Humanities cont. Tucson, AZ. January 2009

University of Colorado at Boulder Team Member. Project Bamboo, Workshop Two: Exploring Scholarly Practices in the Digital Humanities. San Francisco, CA. October 2008

Advisory Roles, Affiliations & Editorships

Reviewer, Amsterdam University Press. September 2017

External Reviewer, Tenure/Promotion, School of the Art Institute of Chicago. August 2017

External Reviewer, Tenure/Promotion, Texas A&M University. August 2017

Reviewer, *Cultural Studies Review*. April 2017.

Reviewer, *IEEE Annals of the History of Computing*. October 2016

Advisory Board Member, Text Technologies book series, Stanford University Press. June 2016 - present

Affiliate Scholar, Archaeologies of Media & Technology, Winchester School of Art, London, UK. March 2016 - present

Advisory Roles *continued*

Advisory Board Member, Goldsmiths University of London Press. September 2015 - present

Committee Member, Modern Languages Association Executive Committee of the Discussion Group on Media and Literature. January 2015 - January 2017 (elected)

Reviewer, MIT University Press. March 2016, March 2017

Reviewer, Columbia University Press. December 2015, October 2016, January 2017

Reviewer, *Digital Creativity*. September 2015

Reviewer, Stanford University Press. June 2015, April 2016

Reviewer, *symplokē: theoretical, cultural, and literary scholarship*. April 2015

Reviewer, Israel Science Foundation. March 2015

Board of Directors Member, Electronic Literature Organization. February 2013 - December 2014

Reviewer, Oxford University Press. October 2014

Reviewer, *Literary and Linguistic Computing*. March 2014

Reviewer, Johns Hopkins University Press. March 2014, September 2016

Reviewer, McGill-Queen's University Press. April 2013, November 2014

Reviewer, *PMLA*. July 2013

Advisory Board Member, Media Archaeological Fundus, Humboldt-Universität Berlin. November 2012 - present

Member, National Digital Stewardship Alliance, Library of Congress. October 2012 - present

Faculty Mentor, Association for Computers and the Humanities. September 2012 - present

Reviewer, Gale/Cengage Learning. June 2012

Reviewer, Digital Humanities Start-Up Grant Program, National Endowment for the Humanities, Washington, D.C. October - November 2012

Reviewer, *Leonardo: Journal of Arts, Sciences, and Technology*. July 2011

Reviewer, *Canadian Literature*. May 2011

Reviewer, *English Studies in Canada*. May 2010, September 2011

Editorial Board Member, *Amodern*. April 2011 - present

External Assessor, Research Grants, Social Sciences and Humanities Research Council of Canada. December 2009. January 2011, January 2014

Advisory Roles *continued*

Electronic Literature Organization Collections Coordinator. Aug. 2008 – Sept. 2009

Electropoetics Thread Editor, *Electronic Book Review*. June 2008 – January 2012

Editorial Intern, *Modernism/modernity*. June 2007 – June 2008

Associate Editor, *Electronic Book Review*. 2005 – June 2008

Contributing Editor, Poetics Listserv. University of Pennsylvania. 2005 – 2014

Moderator, Buffalo Poetics Listserv. University at Buffalo. 2002 – 2005

University Service

University of Colorado at Boulder

Primary Unit Evaluation Committee (fourth year review), Department of English. May 2017 - Oct. 2017

Primary Unit Evaluation Committee (fourth year review), Program for Writing and Rhetoric. August 2017 - Oct. 2017

Graduate Placement Director, Department of English. October 2016 - present

Associate Director of Graduate Studies, Intermedia Arts, Writing, and Performance Program, College of Media, Communication, and Information. August 2016 – present

Committee Member, Faculty Council, College of Media, Communication, and Information. September 2015 – December 2015; August 2016 – present

Committee Member, Graduate Studies Committee, Department of English. August 2010 – May 2012, January 2014 - December 2015; August 2016 – May 2017

Committee Member, Arts and Sciences Core Curriculum Revision Committee. January 2015 – December 2015

Committee Member, College of Media, Communication, and Information Graduate Curriculum Committee. October 2014 – April 2015

Co-chair, Research Data Advisory Committee. Office of the Vice-Chancellor for Research. July 2013 – December 2015

Co-director, D.A.T.A. (Digital Arts and Textuality Alliance), Center for Humanities and the Arts. August 2011 - present

Invited participant, Boulder Faculty Assembly Leadership Initiative. August 2014 – May 2015

University Service, University of Colorado at Boulder *continued*

Committee Member, College of Media, Communication, and Information Common Course Planning Group. September 2014 – May 2015

Advisory Board Member, Center for Media, Arts, and Performance. ATLAS: Alliance for Technology, Learning & Society. January 2012 – May 2015

Fellow, ATLAS: Alliance for Technology, Learning & Society. University of Colorado at Boulder. August 2008 – May 2015

Committee Member, Salary Committee, Department of English. August 2012 – June 2014

Committee Member, College of Media, Communication, and Information Subcommittee on Intermedia Art, Writing, and Performance. Office of the Vice-Chancellor for Academic Affairs. September 2013 – December 2013

Committee Member, College of Media, Communication, and Information Subcommittee on Media Studies. Office of the Vice-Chancellor for Academic Affairs. September 2013 – December 2013

Committee Member, Digital Archivist Job Search, University of Colorado Boulder Libraries. June 2013 – September 2013

Committee Member, Experimental Digital Art and Textuality. Department of Art and Art History. September 2012 – April 2013

Committee Member, Advisory Committee, Arts & Sciences Support of Education Through Technology (ASSETT). 2009 – 2012

Committee Member, Steering Committee, Arts & Sciences Support of Education Through Technology (ASSETT). 2009 – 2012

Advisory Board Member, ScriptaLab, University of Colorado Boulder Libraries. January 2010 – June 2013

Convener, Media Studies Discussion Group, Office of the Vice-Chancellor for Academic Affairs. May 2011 - December 2011

Committee Member, Learning Management Strategy Team, Office of Information Technology. 2008 – 2009

The Georgia Institute of Technology

Chair. Textbook Subcommittee. School of Literature, Communication, and Culture. Fall 2007 – Spring 2008

Postdoctoral Fellow Representative (elected position). Writing Committee. School of Literature, Communication, and Culture. Fall 2007 – Spring 2008

State University of New York at Buffalo

Graduate Student Voting Member (elected position). Dept. of English. 2002 – 2006

Graduate Student Representative (elected position). Executive Committee. Dept. of English. 2003 – 2004

Graduate Student Representative (elected position). David Gray Endowed Chair Hiring Committee. Dept. of English. 2003 – 2004

Secretary (elected position). English Graduate Students Association. Dept. of English. 2002 – 2003

University of Victoria

Graduate Student Representative. Search Committee for the Dean of Humanities. 1999-2000

Research Direction

University of Maryland

Comprehensive Exam External Committee Member (Kyle Bickoff). November 2016 - April 2017

Dissertation Committee Member (Kyle Bickoff). April 2017 - present

University of Glasgow (Glasgow, Scotland)

Dissertation Co-Director (Christopher Loughnane). August 2016 - present

Royal Melbourne Institute of Technology (Melbourne, Australia)

External Honors Thesis Examiner (Jianni Tien). October 2015

University of Alberta (Edmonton, Canada)

External Dissertation Examiner. Joel Katelnikoff (PhD). September 2013

Simon Fraser University (Vancouver, Canada)

Dissertation Committee Member. Kyle Carpenter (PhD). April 2012 - present

University of Calgary (Calgary, Canada)

External Dissertation Oral Examiner. Holly Dupej (PhD). August 2012

Griffith University (Brisbane, Australia)

External Honors Thesis Examiner. Alinta Krauth (Undergraduate). December 2009

University of Colorado at Boulder

Honors Thesis Supervisor. Damian Borovsky (Undergraduate, English). September 2017 - present

Supervisor. Kolby Harvey (PhD, Intermedia Arts, Writing, and Performance Program). January 2017 – present

Dissertation Committee Member. Petra Sertic (PhD, German Literature). January 2017 – present

Supervisor. Libi Striegl (PhD, Intermedia Arts, Writing, and Performance Program). September 2016 – present

Supervisor. Tim Roberts (PhD, Intermedia Arts, Writing, and Performance Program). September 2015 – present

Supervisor. Maya Livio (PhD, Intermedia Arts, Writing, and Performance Program). September 2015 – present

Dissertation Committee Member. J. Michael Martinez (PhD, English). January 2015 – April 2015

Dissertation Committee Member. Maggie Rosenau (PhD, German). November 2014 – present

Individually Structured Major Committee Member. Nick Vann (Undergraduate, interdisciplinary). September 2014 – present

Dissertation Co-Director. Jaime Lee Kirtz (PhD, Technology, Media, Society). September 2014 – present

Dissertation Committee Member. Eric Izant (PhD, English). December 2013 – April 2017

Dissertation Director. Aaron Angello (PhD, English). December 2013 – May 2016

Individually Structured Major Committee Member. Stephanie Hayden (Undergraduate, interdisciplinary). September 2014 – May 2015

Honors Thesis Committee Member. Lauren Thurman (Undergraduate, English). January 2015 – April 2015

Research Direction, University of Colorado at Boulder *continued*

Thesis Committee Member. Melanie Clemmons (MFA, Studio Arts). December 2012 – April 2015

Dissertation Committee Member. Chris Ingraham (PhD, Communication). November 2014 – February 2015

Honors Thesis Supervisor. Erin Greenhalgh (Undergraduate, English) November 2013 – April 2014

Thesis Supervisor. Kyle Bickoff (MA, English). September 2013 – April 2014

Dissertation Committee Member. Kirstyn Leuner (PhD, English). April 2013 – July 2014

Honors Thesis Supervisor. Kevin Kane (Undergraduate, Creative Writing). August 2013 – April 2014

Orals Exam Committee Member. J. Michael Martinez (PhD, English) October 2013

Internship Faculty Sponsor. McClain Morris (Undergraduate). November 2012 – April 2013

Internship Faculty Sponsor. Amanda Lubeck (Undergraduate). November 2012 – April 2013

Orals List Supervisor. Aaron Angello (PhD, English). April 2012 - October 2013

Honors Thesis Committee Member. Sarah Thompson (Undergraduate, Creative Writing). February 2012 - April 2012

Orals Exam Committee Member. Eric Izant (PhD, English). December 2011 - November 2013

Honors Thesis Supervisor. Nicole Harrison (Undergraduate, English). June 2011 - April 2012

Dissertation Committee Member. Shu-Ching Wu (PhD, English). March 2011 - April 2012

Dissertation Co-Director. Kirstyn Leuner (PhD, English). November 2010 - March 2013

Thesis Committee Member. Aaron Angello (MFA, Creative Writing). January 2011 - April 2011

Orals Exam Committee Advisor. Larissa Cunningham (PhD, English). June 2010 - December 2011

Orals Exam Committee Member. Kirstyn Leuner (PhD, English). January 2010 - November 2010

User-Centered Interaction Design Project Leader. Department of Computer Science (Undergraduate). January 2010 - May 2010

Dissertation Committee Member. Jesse Stommel (PhD, English). September 2009 - April 2010

Honors Thesis Supervisor. Alexander Rowan (Undergraduate, English). September 2009 – April 2010

Research Direction, University of Colorado at Boulder *continued*

Thesis Committee Member. William Todd Seabrook (MFA, Creative Writing). September 2009 – April 2010

Thesis Committee Member. Mark Rockswold (MFA). September 2009 – December 2009

Orals Exam Committee Member. Jennifer Cookson (PhD). April 2009 – December 2011

Thesis Committee Member. Michael Flatt (MFA). September 2008 – May 2009

Honors Thesis Supervisor. Hanna Conger (Undergraduate). August 2008 – May 2009

Teaching

Concordia University (Montréal, Canada)

co-taught with Jussi Parikka and Darren Wershler. Media Archaeology (graduate seminar). May 2017

University of Colorado at Boulder

Introduction to Practice-Based Research (graduate seminar). Fall 2017

Hands On Humanities // From Lab to Digital (graduate seminar). Spring 2017

Theory & Practice of Doing // From Digital Humanities to Posthumanities (graduate seminar). Fall 2015

Digital Media, Human Attention, and Literary Studies (MA independent study). Fall 2015

Digital Humanities (PhD independent study). Spring 2015

Media Archaeology | Media Poetics (senior seminar). Spring 2015

Media Poetics (junior). Spring 2013, Fall 2013, Spring 2015

Introduction to Literary Theory (sophomore). Fall 2014

Media Archaeology | Media Poetics (graduate seminar). Spring 2014

Video Games, Memory, and Posthumanism (PhD independent study). Fall 2012

Digital Poetry and the Limits of Interpretation (graduate seminar). Spring 2010

Twentieth Century Literature and Science (senior independent study). Fall 2009

The Posthuman (MFA independent study). Fall 2009

Introduction to Digital Media for Humanities (sophomore). Fall 2009, Fall 2011, Spring 2012, Summer 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Fall 2015, Spring 2017, Fall 2017

Teaching, University of Colorado at Boulder *continued*

Digital Poetry (junior). Spring 2009, Fall 2009, Spring 2010, Fall 2011

The Visible Word: From the 20th to the 21st Century (junior). Spring 2009, Fall 2009, Spring 2010, Summer 2010, Summer 2012, Summer 2013, Summer 2016

Introduction to Literary Analysis: Twentieth- and twenty-first century American poetry (sophomore). Fall 2008, Summer 2009

Conceptual Writing to Cave-Writing | An Introduction to Digital Textuality (senior). Fall 2008

The Georgia Institute of Technology

Introduction to Composition: Network(ing) Subjects: Youth, Digital Media & the Construction of Identity (first-year). Summer 2008

Advanced Composition: Multimedia Writing | Writing Multimedia II, The Age of the Book (first-year). Spring 2008

Introduction to Composition: Writing Multimedia | Multimedia Writing I, The Digital (first-year). Fall 2007

Clayton State University

Introduction to Composition (first-year). Spring 2007

Introduction to English Literature: 19th century – present (first-year). Spring 2007

State University of New York at Buffalo

Introduction to Composition (first-year). Fall 2002, Summer 2003, Fall 2003

Advanced Composition (first-year). Spring 2003, Spring 2004, Fall 2004, Spring 2005, Spring 2006, Summer 2006

American Writers II: 1865 – present (second-year). Fall 2005

Science Fiction Literature: 1945 – present (second-year). Summer 2004