

Lori Emerson

Associate Professor | Director of the Intermedia Arts, Writing, and Performance Program
Founding Director, Media Archaeology Lab

Department of English
University of Colorado at Boulder
Hellems 101, 226 UCB
Boulder, CO 80309
lori.emerson@colorado.edu
loriemerson.net | mediaarchaeologylab.com

Employment

<i>2020–Present</i>	Director Intermedia Arts, Writing, and Performance Program University of Colorado at Boulder, CO
<i>2009–Present</i>	Founding Director Media Archaeology Lab University of Colorado at Boulder, CO
<i>2015–Present</i>	Associate Professor Dept. of English, College of Arts & Sciences University of Colorado at Boulder, CO
<i>2015–Present</i>	Associate Professor Program for Intermedia Arts, Writing, and Performance College of Media Communication, & Information University of Colorado at Boulder, CO
<i>2008–2015</i>	Assistant Professor Dept. of English College of Arts & Sciences University of Colorado at Boulder, CO
<i>2007–2008</i>	Marion L. Brittain Postdoctoral Fellow School of Literature, Communication, and Culture The Georgia Institute of Technology at Atlanta, GA
<i>2007</i>	Instructor Dept. of Literature and Language Clayton State University at Morrow, GA
<i>2002–2006</i>	Teaching Assistant Dept. of English College of Arts & Sciences SUNY at Buffalo, NY
<i>2002–2006</i>	Graduate Assistant Dept. of English College of Arts & Sciences SUNY at Buffalo, NY

Education

<i>June 2008</i>	Ph.D., Poetics Program (English) University of Buffalo, NY
<i>June 2004</i>	M.A. (English) University of Buffalo, NY
<i>Dec. 2001</i>	M.A. First Class (English) University of Victoria, BC
<i>Dec. 1998</i>	B.A. Distinction (English) University of Alberta, Edmonton
<i>1994–1995</i>	Student Exchange Program (English) University of Wales, Swansea

Research & Teaching Interests

Media Studies, Media History, Media Archaeology, Computer History, Telecommunications Networks, Digital Humanities, Digital Textuality, Twentieth- and Twenty-First Century Experimental Writing, Digital Archives, Digital Preservation

Current Projects

Other Networks

"Other Networks" is a cluster of research projects that, first, uncover, document and archive networks that existed before and outside of the internet and, second, look at how these networks shaped and determined the nature of artist and writer experiments on these same networks.

"Other Networks" includes three book projects (*Future Histories of the Internet: A Catalog*, *The Wire*, and *Slow Networks*), a published interview with internet pioneer John Day ("What's Wrong With the Internet and How We Can Fix It"), and several book chapters and book reviews.

Media Archaeology Lab (MAL)

This lab—which is the largest of its kind in North America—is a place for cross-disciplinary, experimental research, teaching, and creative practice using media technologies from the past. Our mission is to provide hands-on access to the history of technology, especially computers, for students, teachers, researchers, artists, and especially members of traditionally under-served communities.

Media Coverage: “The Unseen World,” Heartland TV, February 2021; *Wired Magazine*, January 2021; Boulder Weekly “Best of Boulder 2019”, May 2019; CNET, August 2018; Atlas Obscura, September 2017; *Nature*, May 2017; *Coloradan: CU Alumni Magazine*, December 2016; Creators Project, July 2014; *Retro Magazine*, July 2014; The Atlantic online, January 2013; 1Business.com, January 2013; Brad Feld personal blog, November 2013; Infotecarios blog, November 2013; Radio 1190, October 2013; BYU Radio, October 2013; *The Rumpus*, September 2013; Nick Montfort personal blog, *Post Position*, July 2013; *Jacket Magazine 2*, February 2013; *Colorado Arts & Sciences Magazine*, December 2012; Library of Congress blog, *The Signal: Digital Preservation*, October 2012; Jussi Parikka personal blog, Machinology, October 2012; Poetry Foundation blog, *Harriet*, March 2011

Exhibits: Museum of Boulder, Boulder, CO (September 2019); TechStars, Boulder, CO (May 2019 - present); MediaLive Festival, Boulder Museum of Contemporary Art, Boulder, CO (May 2017); City Park Jazz Festival, Denver, CO (May 2016); CU Art Museum, Boulder, CO (August-October 2016); MediaLive Festival, Boulder Museum of Contemporary Art, Boulder, CO (May 2016); Norlin Library, University of Colorado Boulder, Boulder, CO (September 2011)

Publications

Authored Books

Future Histories of the Internet: A Catalog. New York: Anthology Editions, forthcoming 2023

with Darren Wershler and Jussi Parikka. *The Lab Book: Situated Practices in Media Studies*. Minneapolis, MN: University of Minnesota Press, forthcoming 2021

Reading Writing Interfaces: From the Digital to the Bookbound. Minneapolis, MN: University of Minnesota Press, 2014

Reviews: *Digital Humanities Quarterly*, February 2017; *International Journal of Communication*, October 2016; *Information & Culture*, 2016; *Reviews in Cultural Theory*, June 2016; *Czeska Literatura* 63, 2015-2016; *Computational Culture*, January 2016; *American Literature*, September 2015; Rhizomes, July 2015; *Jacket2 Magazine*, June 2015; hyperrhiz, February 2015; *Choice: Current Reviews for Academic Libraries*, February 2015; *The Emily Dickinson Journal*, January 2015; *Image & Narrative*, Summer 2014; Huffington Post, August 2014; The Literary Platform, August 2014; Furtherfield, July 2014; New Books in Technology, June 2014

Edited Books

with Marie-Laure Ryan and Benjamin J. Robertson. *The Johns Hopkins Guide to Digital Media*. Baltimore, MD: Johns Hopkins University Press, 2014

Reviews: *Reference Reviews*, December 2015; *Journal of Interactive Technology & Pedagogy*, March 2015; *Journal of Digital Humanities*, Summer 2014; *Collection Management*, September 2014; *Choice: Current Reviews for Academic Libraries*, October 2014; *Publishing Research Quarterly*, September 2014; *American References Book Annual*, July 2014; *Library Journal*, June 2014; Huffington Post, May 2014

with Derek Beaulieu. *Writing Surfaces: The Selected Fiction of John Riddell*. Waterloo, ON: Wilfred Laurier University Press, 2013

Reviews: Jacket2, January 2015; Lemon Hound, March 2014; Winnipeg Free Press, May 2013

with Darren Wershler-Henry. *The Alphabet Game: A bpNichol Reader*. Toronto, ON: Coach House Books, 2007

Reviews: *American Book Review*, June 2009; *The Journal of Commonwealth Literature* Vol. 43, No. 4, 31-61 (2008); Grand Text Auto, Sept. 2008; *Agora Review*, July 2008; *Women's Post: The National Resource for Professional Women*, May 2008; *Canadian Literature*, Spring 2008; *Ascent Magazine*, Spring 2008; *Matrix Magazine*, February 2008; *Bookforum*, January 2008; *Eye Weekly*, November 2007; rob mclennan's blog November 2007; *The Torontoist*, December 2007; *The Edmonton Journal*, December 2007

Book Chapters

"How to Read a Network at the Threshold of the Humanities and Media Studies, or, The Internet as Unfinished Demo." *The Digital Reading Condition*. Eds. Maria Engberg, Iben Have, Birgitte Pedersen. London: Routledge (forthcoming 2022)

"Six Values from Old Media to Reclaim the Future." *Bloomsbury Handbook to the Digital Humanities*. Ed. James O'Sullivan. London: Bloomsbury Publishing (forthcoming 2022)

"Floppy Disks and a Curable Kind of Melancholia." *Floppy Disk Fever: The Curious Afterlife of a Flexible Medium*. Eds. Niek Hilkmann and Thomas Walskaar. Eindhoven, NL: Onomatopée (forthcoming 2021)

"Reclaim the Future with the Past in the Media Archaeology Lab." *MinitelSE + Internet of Dead Things*. Eds. Benjamin Gaulon and Jerome St. Clair. Paris, France: Tombolo Presses (forthcoming 2021)

with Julia Christensen. "A conversation with Lori Emerson." *Upgrade Available*. New York: Dancing Foxes Press. 2020. 109-113

"Interfaced." *Further Reading*. Eds. Matthew Rubery and Leah Price. New York and London: Oxford UP, 2020. 350-362

Book Chapters *continued*

with Maya Livio. "Towards Feminist Labs: Provocations for Collective Knowledge-Making." *Critical Makers Reader*. Eds. Loes Bogers and Letizia Chiappini. Amsterdam, Netherlands: Institute of Network Cultures. 2019. 286-297

"The Media Archaeology Lab as Platform for Undoing and Reimagining Media History." *Hands on Media History: A New Methodology in the Humanities and Social Sciences*. Eds. John Ellis and Nick Hall. Routledge: 2019. 175-186

"Lab as Living Thing, Media Archaeological Fundus as Assemblage." *Achaeographies: A Festschrift for Wolfgang Ernst*, Ed. Stefan Holtgen. Berlin, Germany: Schwabe Verlag Publishers (2019): 37-46

"Excavating, Archiving, Making Media Inscriptions // In and Beyond the Media Archaeology Lab." *Inscription*. Gothenburg, Sweden: Regional State Archives (2018): 247-272

Peer Reviewed Articles

"Afterword: Towards a Variantology of Hands-On Practice." *Early Popular Visual Culture* Vol. 18 (June 2020): 93-101

with libi striegl. "Anarchive as Technique | The Media Archaeology Lab's OLPC Mesh Network Project." *International Journal of Digital Humanities* 1:1 (April 2019): 1-12

"Media Archeology Lab: Experimentation, Tinkering, Probing. Lori Emerson in conversation with Piotr Marecki." *Przegląd Kulturoznawczy* (Fall 2017): 43-47

"As If, or, Using Media Archaeology to Reimagine Past, Present, and Future: An Interview with Lori Emerson." *International Journal of Communication* 10 (June 2016)

"The Media Archaeology Lab as Anarchive." *Intervención: Revista Internacional de Conservación, Restauración y Museología* (September 2016)

"What's Wrong With the Internet and How We Can Fix It: An Interview with Internet Pioneer John Day." *Ctrl-Z: New Media Philosophy* 5 (December 2015)

with Dene Grigar and Kathi Inman Berens. "Curating the MLA 2012 'Electronic Literature' Exhibit." *Rhizomes* 24 (August 2012)

"Materiality, Intentionality, and the Computer-Generated Poem: A Reading of Walter Benn Michaels With Erin Mouré's *Pillage Laud*." *English Studies in Canada* 34:4 (December 2008, published Spring 2010): 45-69

"A Hyperspace Poetics, or, Words in Space: Digital Poetry Through Ezra Pound's Vorticism." *Configurations: A Journal of Literature, Science, and Technology*. Special Issue: Mathematics and the Imagination. 17:1-2 (Spring 2009, published Spring 2010): 161-192

Peer Reviewed Articles *continued*

“My Digital Dickinson.” *The Emily Dickinson Journal*. Special Issue: Contemporary Poetics. 17:2 (Fall 2008): 55-76

“Numbered Space and Topographic Writing.” *Leonardo Electronic Almanac*, Special Issue: New Media Poetry and Poetics. MIT Press. 14:5 (September 2006)

“Digital Poetry as Reflexive Embodiment.” *Cybertext Yearbook* (2002-2003): 88 – 106

with Joseph Hooper. “Miming/différance: Leonard Cohen Live.” *Intricate Preparations: Writing Leonard Cohen*. Ed. Stephen Scobie. Toronto, ON: ECW Press, 2000. 160 – 183

with Joseph Hooper. “Miming/différance: Leonard Cohen Live.” *Essays on Canadian Writing* 69 (Winter 2000): 160 – 183

Peer Reviewed Entries & Reviews

“Glitch.” *Johns Hopkins Guide to Digital Media*. Eds. Marie-Laure Ryan, Lori Emerson, Benjamin Robertson. Baltimore, MD: Johns Hopkins UP, 2014.

“‘The whole world is faking it’: Computer-Generated Poetry as Linguistic Evidence.” Rev. of *discourse.cpp*, by O.S. le Si, ed. Aurélie Herbelot. *Computational Linguistics* 38:4 (December 2012)

“The Book: Modern, Post-Modern, and Post-Book.” *Princeton Encyclopedia of Poetry and Poetics*, 4th Edition. Eds. Roland Greene and Stephen Cushman. Princeton, NJ: Princeton UP, 2012. 2200 words. 154-158

“Conceptual Poetry.” *Princeton Encyclopedia of Poetry and Poetics*, 4th Edition. Eds. Roland Greene and Stephen Cushman. Princeton, NJ: Princeton UP, 2012. 860 words. 292-293

“bpNichol: *First Screening*.” Electronic Literature Organization Directory. November 2008.

“Talan Memmott: *Lexia to Perplexia*.” Electronic Literature Organization Directory. November 2008

“On Materialities, Meanings, and the Shape of Things.” Rev. of *The Shape of the Signifier: 1967 to the End of History*, by Walter Benn Michaels. *Electronic Book Review* (November 2005)

Non-Peer Reviewed Articles

“The Lost Histories of Alternative Internets.” *Los Angeles Review of Books*. April 2021

“‘Did We Dream Enough?’ THE THING BBS as Social Sculpture.” Phantom Threads: Restoring The Thing BBS. Rhizome. New York City. December 2020

with Benjamin Robertson. “Media Archaeology and Science Fiction.” *Science Fiction Studies* 44 (2017): 198-201

Non-Peer Reviewed Articles *continued*

“Social Media for Social Justice: On Erin Wunker's ‘Technological Subjects.’” *Jacket2 Magazine* (October 2016)

“Media Archaeology is Literary Studies.” *Jacket2 Magazine* (October 2015)

with Finn Brunton. “The Canon Cat: Processing Advanced Work.” *VLAK Magazine* 5 (Spring 2015): 353-357

[German] “Das Media Archaeology Lab.” trans. Stefan Höltingen. *Retro: Computer, Spiele, Kultur*. Issue 31 (Summer 2014): 18-19

“Archives, Materiality, and ‘the agency of the machine’: An Interview with Wolfgang Ernst.” Interviewed by Lori Emerson, *The Signal: Digital Presentation*. The Library of Congress. 8 February 2013

“Afterword: each poem written is another step forward into obsolescence.” Interview with Derek Beaulieu, in *Please, No More Poetry: The Poetry of Derek Beaulieu*. Ed. Kit Dobson. Waterloo, ON: Wilfred Laurier Press, 2013

with Derek Beaulieu. “Introduction: Media Studies and Writing Surfaces.” *Writing Surfaces: The Selected Fiction of John Riddell*. Waterloo, ON: Wilfred Laurier University Press, 2013

“Sifteo Cubes in the Humanities Classroom.” Arts and Sciences Support of Education Through Technology. University of Colorado at Boulder. January 2012

“A Brief History of Dirty Concrete by way of Steve McCaffery's ‘Carnival’ and Digital D.I.Y.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Steve McCaffery. 14:7 (Fall 2011): 120-129

“Project Bamboo: Advancing the Arts and Humanities Through Technology.” Arts and Sciences Support of Education Through Technology. University of Colorado at Boulder. February 2009

“a seeing of your writing: An Introduction.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol + 21. 13:8 (Spring 2009): 7-9

“‘a writing of your seeing’: An Introduction.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+20. 12:7 (Spring 2008): 7-9

with Darren Wershler-Henry. “Afterword: This book is a frame.” *The Alphabet Game: A bpNichol Reader*. Toronto, ON: Coach House Books, 2007. 316-317

“Introduction: ceci n'est pas un texte.” *Electronic Book Review* (October 2007)

“Writing Hours: The Space of Thought or An Ethics of Reading.” *P-Queue* Vol. 3 (2006): 147-161

“Demystifying the Digital, Re-animating the Book: A Digital Poetics.” Rev. of *Anatman, Pumpkin Seed, Algorithm*, by Loss Pequeño Glazier. *Postmodern Culture* 16:1 (September 2005)

Non-Peer Reviewed Articles *continued*

“Robin Blaser.” “Johanna Drucker.” “Roy (Kenzie) Kiyooka.” *Greenwood Encyclopedia of American Poets and Poetry*. Ed. Jeffrey Gray, James McCorkel, Mary Balkun. Westport, CT: Greenwood Press, 2005

“Robin Blaser.” “Robert Duncan: ‘The Structure of Rime.’” *Companion to Twentieth Century American Poetry*. Ed. Burt Kimmelman. New York: Facts on File, Inc., 2005

“Interview with Karl Siegler of Talonbooks.” *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Micro-presses (November 2004)

“Nicholongings/because they is.” *Open Letter: A Canadian Journal of Writing and Theory* 10:4 (Fall 1998): 27 – 33

Rev. of *Ogresse Oblige*, by Dorothy Trujillo Lusk. *Kenning Magazine* 5:1 (Fall 2002): 78 – 79

Edited Journal Issues & Online Archives

Editor-in-Chief. “bpnichol.ca.” Online author archive. Sept. 2007 – Feb. 2013

Guest Editor. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+21. 13:8 (Spring 2009)

Guest Editor. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: bpNichol+20. 13:5 (Spring 2008)

Editor, Producer. “bp Nichol.” Pennsound online audio archive (January 2006). University of Pennsylvania Center for Programs in Contemporary Writing

Guest Editor with Barbara Cole. *Open Letter: A Canadian Journal of Writing and Theory*, Special Issue: Kenneth Goldsmith and Conceptual Poetics. Series 12, No. 7 (Fall 2005)

Blogs

Guest contributor. University of Minnesota Press Blog. May 2014

Guest contributor. Remixthebook. University of Minnesota Press. November 2011

Personal blog. LORIEMERSON.NET. March 2011 – present

Grants, Fundraising, Fellowships & Awards

Grants

Eugene M. Kayden Research Grant, College of Arts and Sciences, University of Colorado at Boulder. Spring 2021 (\$3,000)

Grants *continued*

Principle Investigator, Research and Innovation Seed Grant. University of Colorado at Boulder. Spring 2019 (\$50,000)

President's Fund for the Humanities. Academic Affairs, University of Colorado at Boulder. Fall 2018 (\$3,000)

Research and Innovation Office Faculty Conference Grant, University of Colorado at Boulder. Fall 2018 (\$3,000)

Center for Humanities and the Arts Faculty Project Grant, University of Colorado at Boulder. Fall 2018 (\$10,000)

Department of English Research Assistance Grant, University of Colorado at Boulder. Fall 2017 (\$5,000)

Department of English Grant, University of Colorado at Boulder. Fall 2016 (\$5,000), Fall 2018 (\$8,000)

Eugene M. Kayden Research Grant, College of Arts and Sciences, University of Colorado at Boulder. Fall 2013 (\$3,000)

Information, Communication, Media, Journalism, Technology Initiative Faculty Grant, "Proposed Graduate Program in Experimental Digital Art and Technology," Office of the Provost, University of Colorado at Boulder. Fall 2012 (\$500)

Information, Communication, Media, Journalism, Technology Initiative Faculty Grant, "Proposed Interdisciplinary Course: Experience Design," Office of the Provost, University of Colorado at Boulder. Fall 2012 (\$500)

Arts and Sciences Fund for Excellence, University of Colorado at Boulder. Spring 2018, Fall 2018, Fall 2014, Spring 2014, Fall 2012, Fall 2011, Fall 2010, Spring 2010, Fall 2008 (\$1,000)

ASSETT (Arts and Sciences Support of Education Through Technology) Development Award, University of Colorado at Boulder. Spring 2010 (\$1,000)

Center for Humanities and the Arts Research/Creative Work grant, University of Colorado at Boulder. 2009 (declined)

ATLAS Start-up Grant, Archeological Media Lab, University of Colorado at Boulder. 2009 (\$20,000)

Center for Humanities and the Arts Visiting Scholar Grant, University of Colorado at Boulder. 2009, 2018 (\$3,000)

Fundraising

Private donation, Media Archaeology Lab. 2021 (\$100,000)

Fundraising *continued*

Corporate donation, Media Archaeology Lab. 2021 (\$25,000)

Corporate donation, Media Archaeology Lab. 2020 (\$25,000)

Private donation, Media Archaeology Lab. 2020 (\$100,000)

Private donation, Media Archaeology Lab. 2019 (\$36,000)

Private donation, Media Archaeology Lab. 2018 (\$8,000)

Private donation, Media Archaeology Lab. 2013 (\$20,000)

Private donation, Media Archaeology Lab. 2013 (\$4,000)

Fellowships

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship. 2001 – 2004 (\$80,000)

Dept. of English Fellowship, University of Victoria. 1999 (\$2,500)

Graduate Teaching and Research Fellowship, University of Victoria. 1999 (\$2,500)

Awards

Provost's Faculty Achievement Award, University of Colorado at Boulder. September 2021

N. Katherine Hayles Award for Criticism of Electronic Literature, Honorable Mention. August 2015

ASSETT Teaching With Technology Award, University of Colorado at Boulder. June 2015

Carolyn Woodward Pope Endowment Prize for Faculty Publication, Department of English, University of Colorado at Boulder. May 2015

Boulder Faculty Assembly Faculty Recognition Award, University of Colorado at Boulder. February 2014

Graduate Student Excellence in Teaching Award, SUNY at Buffalo. 2005

Mac Hammond Award, SUNY at Buffalo. 2001 – 2004

Keynote Presentations, Invited Talks, Workshops

with libi striegl, "The Computer Lab of Your Dreams." Moving Image & Media Studies Graduate Group, University of Minnesota-Twin Cities. March 2021 (keynote presentation)

Keynote Presentations, Invited Talks, Workshops *continued*

“Reading Future Histories of the Internet.” The Digital Reading Condition Symposium. University of Aarhus. Aarhus, Denmark. February 2021 (keynote presentation)

with libi striegl, “Frequency.” Protected: Performing Media Archaeological Experiments. University of Luxembourg. Luxembourg City, Luxembourg. December 2020 (keynote presentation)

“Community x (Pedagogy + Play) at the Media Archaeology Lab.” MetaCulture Media Festival. Department of Culture of Moscow. Moscow, Russia. December 2020 (keynote presentation)

“Did We Dream Enough?” THE THING BBS as Social Sculpture.” Phantom Threads: Restoring The Thing BBS. Rhizome. New York City. July 2020 (keynote presentation)

“Documentation Best Practices in the Media Archaeology Lab.” Doing Experimental Media Archaeology Research Group. University of Luxembourg. Luxembourg City, Luxembourg. December 2019 (presentation)

“Labs and Situated Knowledge Practices.” National Library of Norway. Oslo, Norway. November 2019 (keynote presentation)

“The Net is Neutral and Other Stories at the Threshold of Media Studies and the Humanities.” University of North Carolina. Durham, NC. April 2018 (keynote presentation)

“The Undersea Life of Other Networks.” Format Matters Conference. Institut für Film, Theater und empirische Kulturwissenschaft. Johannes Gutenberg-Universität Mainz. Mainz, Germany. December 2017 (keynote presentation).

“From Media Archaeology to Radical Network Studies.” School of the Art Institute of Chicago. Chicago, IL. October 2017 (invited talk)

“Media Archaeology: From Interface to Undersea Cable.” University of Florida, Gainesville, FL. March 2017 (keynote presentation)

“How I teach Media Poetics (and what is that, anyways?).” Texas A&M University, College Station, TX. March 2017 (workshop)

“Undoing Other Networks.” Texas A&M University, College Station, TX. March 2017 (invited guest speaker)

“The Media Archaeology Lab and Posthumanities Hands-On Practice.” Texas A&M University, College Station, TX. March 2017 (invited guest speaker)

“Posthumanities and Hands-on Practice in the Media Archaeology Lab.” Transmedia Festival, Cinemateca Distrital, Bogotá, Colombia. November 2016 (keynote presentation)

“Undoing Other Networks.” Canadian Writing and Research Collaboratory Digital Textualities Conference, University of Alberta, Edmonton, Alberta. September 2016 (keynote presentation)

“Critical Infrastructure Studies: Labs and Game History.” Game History Conference, Montréal, Quebec. June 2016 (keynote presentation)

Keynote Presentations, Invited Talks, Workshops *continued*

“Internet, Darknet, Alternet.” University of Melbourne, Melbourne, Australia. June 2016 (keynote presentation)

“Networked Media {Poetics + Archaeology }.” Flinders University, Adelaide, Australia. May 2016 (guest lecture)

“History and Philosophy of the Media Archaeology Lab.” Flinders University, Adelaide, Australia. May 2016 (keynote presentation)

“Internet, Darknet, Alternet.” Flinders University, Adelaide, Australia. May 2016 (keynote presentation)

“Critical Infrastructure Studies, From Interface to Other Networks.” Flinders University, Adelaide, Australia. May 2016 (masterclass)

“Design Studio as Laboratory.” Georgia State University, Atlanta, GA. April 2016 (invited guest speaker)

“The Past, Present, and Future of Cooperatively Run Networks.” Syracuse University, Syracuse, NY. February 2016 (invited guest speaker)

“Other Networks // Hands on History in the Media Archaeology Lab.” Syracuse University, Syracuse, NY. February 2016 (invited guest speaker)

“Selling the Future at the MIT Media Lab.” Transmediale Festival, Berlin, DE. February 2016 (invited presenter)

“The Other Networks of 1984.” *Affect and Audience in the Digital Age*, Symposium, University of Washington, Seattle, WA. January 2016 (invited guest speaker)

“Theory & Practice of ‘Doing’ in the Media Archaeology Lab.” Colorado College, Colorado Springs, CO. November 2015 (invited guest speaker)

“Lab-based Tinkering and Open-ended Play in the Era of the Posthumanities.” University of Kansas, Lawrence, KS. November 2015 (invited guest speaker)

“What Is a Media Lab?” Media History Research Centre, Concordia University, Montreal, QC. November 2015 (invited guest speaker)

“Excavating, Making, Archiving Inscription in the Media Archaeology Lab.” School of Design and Crafts of the University of Gothenburg and the Regional State Archives, Gothenburg, Sweden. November 2015 (skype keynote presentation)

“Lab-based Tinkering and Open-ended Play in the Era of the Posthumanities.” Linköping University, Linköping, Sweden. May 2015 (keynote presentation)

Keynote Presentations, Invited Talks, Workshops *continued*

“The Advanced Work Processor - Reimagining What Could Have Been and Still Could Be.” Index: Swedish Contemporary Art Foundation, Stockholm, Sweden. May 2015 (invited guest speaker)

Untitled. Retrocomputing Roundtable Podcast. May 2015 (invited guest speaker)

“The Internet as Unfinished Demo.” Media Epistemologies Power Symposium, North Carolina State University, Raleigh, NC. April 2015 (invited guest speaker)

“Media Archaeology as Practice-based Research.” Critical Making in Digital Humanities, Washington State University. March 2015 (invited guest speaker)

“The Media Archaeology Lab: An Anarchive of Objects and Tools.” International Symposium on Audiovisual and Digital Preservation, Mexico City, Mexico. October 2014 (keynote presentation)

“Case Studies in How Interface Creates Users and Objects.” Workshop, International Symposium on Audiovisual and Digital Preservation, Mexico City, Mexico. October 2014 (invited guest speaker)

“Digital Tools for the Productive Use of Digital Audio Archives.” Workshop, Department of English, University of Cincinnati. April 2014 (invited guest speaker)

“There Is No Internet.” Maryland Institute for Technology in the Humanities, University of Maryland. April 2014 (invited guest speaker)

“How Description Creates Objects.” Workshop, Maryland Institute for Technology in the Humanities, University of Maryland. April 2014 (invited guest speaker)

“Technology and Surveillance - Is Resistance Futile?” Sci-Fi and Entrepreneurship - Is Resistance Futile? Silicon Flatirons Center for Law, Technology, and Entrepreneurship, University of Colorado at Boulder. March 2014 (invited guest speaker)

“Archives, Memory, Resistance: The Media Archaeology Lab.” HumLab, Umeå University. Umeå, Sweden. February 2014 (invited guest speaker)

“Writing When the Internet was ‘Internet.’” Department of English, Concordia University, Montreal. January 2014 (invited guest speaker)

“From Apple BASIC to Hypercard: Translating Translating bpNichol in the Media Archaeology Lab.” Brakhage Center for the Media Arts, University of Colorado at Boulder. December 2013. (invited guest speaker)

“The Media Archaeology Lab as Configurable, Conceptual Object.” Department of Media, Culture, and Communication, New York University. November 2013 (invited guest speaker)

“The Media Archaeology Lab as Thinkertoy.” Media Archaeology Institute. Film, Video, New Media, and Animation, School of the Art Institute of Chicago. October 2013. (invited guest speaker)

Keynote Presentations, Invited Talks, Workshops *continued*

“Born Digital: Conservation in the Computer Age.” XFR STN Exhibition and Media Archiving Project, New Museum of Contemporary Art, New York City. September 2013 (invited guest speaker)

“Reading the Machine, Writing the Archive: Media Archaeology Case Studies.” Department of English, University of Alberta. September 2013. (invited guest speaker)

“Media Archaeology as Digital Humanities.” DH + CU Symposium, University of Colorado at Boulder Libraries. August 2013. (invited guest speaker)

“Floppy Disks, Artist Books, and the Trouble with Origins: Paul Zelevansky's *THE BURIAL OF ANCESTORS*.” Beyond the Text: Literary Archives in the 21st Century. Beinecke Rare Book and Manuscript Library, Yale University. April 2013. (invited guest speaker)

“Writing as Tinkering.” In(ter)ventions Writing Residency, Guest Faculty, Banff Center for the Arts, Canada, February 2013. (invited guest speaker)

“From Open, Extensible, Flexible to ‘Insanely Great’, or, What it Could Have Been Like to Use Your Computer.” Counterpath Gallery. Denver, CO. February 2013. (invited guest speaker)

“A Typewriter is a Poem. A Poem is Not a Typewriter.” Concrete Poetry Symposium. Belkin Art Gallery, University of British Columbia. February 2012. (invited guest speaker)

“Digital Media Archaeology.” Electronic Textual Cultures Lab. University of Victoria. Victoria, B.C. January 2012. (invited guest speaker)

“Born Digital Literature.” Professor Katherine Harris. Honors Colloquium. San Jose State University. October 2010. (guest lecture)

“Portraying and Monitoring Your Online Professional Presence as a University Instructor.” Graduate Teacher Program & Collaborative Preparing Future Faculty. University of Colorado at Boulder. August 2010. (invited talk)

“Women Working in Digital Media Poetics.” Gender Week. University of Buffalo. Buffalo, NY. September 2009. (invited talk)

“Archiving Electronic Literature.” Innovative Leaders Forum. American Library Association Midwinter Meeting. Denver, CO. January 2009. (invited talk)

“‘Humachines’ and the Rematerialization of the Word: From the Bookbound to the Digital.” Communication Colloquium: Research into Teaching. School of Literature, Communication, and Culture. The Georgia Institute of Technology. October 2007. (invited talk)

“Borderblur: A Panel Discussion on the ‘State’ of Canadian Poetry.” Saloon Conversation Series. Buffalo, NY. January 2006. (invited talk)

Keynote Presentations, Invited Talks, Workshops *continued*

“Computer Kiss: Mechanical Love and the Digital Poem.” Encuentro Digital en La Habana. Havana, Cuba. May 2003. (invited talk)

Conference Papers

“Infrastructural Regimes.” Humane Infrastructures Experimental Workshop, UCLA. Los Angeles, CA. March 2020.

“The Codeswitching Umbrella and the Potential of the Humanities Lab.” English and Technology + Media Symposium, Department of English. University of Colorado at Boulder. Boulder, CO. February 2019

“The Lab in the Contemporary Public University.” OneCollege Symposium, College of Media, Communication and Information. University of Colorado at Boulder. Boulder, CO. February 2019

“The Unbearable Open-endedness of ‘Lab’: A Variantology.” Digital Humanities 2018. Mexico City, Mexico. June 2018

“AR/VR Crash Course: What’s Coming in Virtual and Augmented Reality.” Silicon Flatirons Center, Law School. University of Colorado at Boulder. Boulder, CO. April 2018

“The Media Archaeology Lab as Experimental Archive.” Society of Rocky Mountain Archivists Annual Meeting. Denver, CO. May 2017

“Hands-on History in the Media Archaeology Lab.” Hands On History: Exploring New Methodologies for Media History Research. Geological Society, London, UK. February 2016

“Theory & Practice of Posthumanities in the Media Archaeology Lab.” Media Arts History Conference, Montreal, QC. November 2015

“Rethinking History, Reimagining the Future // The Vectrex Game Console as Case Study.” Society for the History of Technology Annual Meeting. Albuquerque, NM. October 2015

“Performing Social/Media Studies.” Association of American University Presses Annual Meeting. Denver, CO. June 2015

“Practice-based Research in the Media Archaeology Lab: Past Solutions for Present Problems.” Modern Languages Association Annual Convention. Vancouver, Canada. January 2015

“Vocal Cords as Extension of the Tape Recorder, Sound Poetry as a Media Study.” Modern Languages Association Annual Convention. Vancouver, Canada. January 2015

“The Media Archaeology Lab and Cross-Disciplinary Experiments in Practice-Based Research.” A2RU Conference. Ames, Iowa. November 2014

“Beyond the Googlization of Literature: Writing Other Networks.” Electronic Literature Organization Conference. Milwaukee, WI. June 2014

Conference Papers *continued*

"Reinvention through Obsolescence: Vintage Games in the Media Archaeology Lab." Denver Comic Con. Denver, CO. June 2014 (invited organizer and panelist)

"Writing (through) Media Archaeology." &Now Festival. Boulder, CO. September 2013

"The Apple Macintosh: From the Philosophy of the Open to Ideology of the User Friendly." Modern Languages Association Annual Convention. Boston, MA. January 2013

"The User-Friendly, from the Xerox Alto to the Apple Macintosh." Association of Internet Researchers Annual Conference. Manchester, UK. October 2012

"The Googlization of Poetry." Faculty Colloquia on Works in Progress. Department of English. University of Colorado at Boulder. Boulder, CO. February 2012

with Dene Grigar and Kathi Berens. "An Exhibit of Electronic Literature." Modern Language Association Annual Convention. Seattle, WA. January 2012

"Activist Media Poetics: Electronic Literature Against the Interface Free." Modern Language Association Annual Convention. Seattle, WA. January 2012. (panel organizer)

"Learning Through Tinkering: The Archeological Media Lab." Modern Language Association Annual Convention. Seattle, WA. January 2012

"Fascicle as Writing Interface." &Now Conference. San Diego, CA. October 2011

"Digital D.I.Y.: Teaching as Tinkering with Vintage Computers." Colorado Learning and Teaching with Technology Conference. Boulder, CO. August 2011

"The Archeological Media Lab: A Locavore Thinking Device." E-Poetry Festival. Buffalo, NY. May 2011

"Labour and the Profession." Association of Canadian College and University Teachers of English. Montreal, QC. May 2010

"Making as Meaning: Steve McCaffery's Dirty Concrete as Critical Code." Association of Canadian College and University Teachers of English. Montreal, QC. May 2010

"A Case for Dirty Hands": DIY from Artist Books to Creative Code." Society for Literature, Science, and the Arts. Atlanta, GA. November 2009

"The Digital Poem as Against the Interface-Free: 'Spawn' by Andy Campbell." Society for the Interdisciplinary Study of Social Imagery. The Image of Technology. Colorado Springs, CO. March 2009

"Teaching Digital Reading/Writing Interfaces in the Composition Classroom." Modern Language Association Annual Convention. San Francisco, CA. December 2008

"Roundtable on Electronic Editions and Archives of Poetry: the Electronic Poetry Center." Modern Language Association Annual Convention. San Francisco, CA. December 2008

Conference Papers *continued*

“Rereading Ezra Pound’s Vorticism as a Hyperspace Poetics.” Modernist Studies Association Annual Meeting. Long Beach, CA. November 2007. (panel organizer and chair)

“William Carlos Williams’ Relative Measure | ‘Of Einstein. Not Einstein, we’ll say, but Einstein’s ideas. The uncertainty of space.” Modernist Studies Association Annual Meeting. Long Beach, CA. November 2007

“The Digital Poem as Antidote to the ‘Interface-Free’: Judd Morrissey/Lori Talley and John Caley.” South Atlantic Modern Language Association. Atlanta, GA. November 2007

“Digital Poetry and the Rematerialization of the Textual, Human and Machine Body.” Modern Language Association Annual Convention. Philadelphia, PA. December 2006

“Intentionality, Materiality, and the Computer-Generated Poem.” Modern Language Association Annual Convention. Philadelphia, PA. December 2006. (panel organizer)

“Writing the Machine | Foregoing the Human.” Society for Literature and Science. Chicago, IL. November 2005

“The Difference That Makes a Difference: The Liveliness of Language in the Digital Poem.” Society for Literature and Science. Durham, NC. October 2004

“Computer Kiss: Mechanical Love and the Digital Poem.” E-Poetry Conference. Morgantown, WV. April 2003

“Digital Poetry as Reflexive Embodiment.” American Comparative Literature Association Annual Conference. San Diego, CA. April 2003

“Returning to the Ordinary and Overcoming Extraordinary Loss: Stanley Cavell and Claude McKay.” Twentieth-Century Literature Annual Conference. Louisville, KY. February 2003

“Metareflexive Poetry: Kenneth Goldsmith and John Caley.” Buffalo State Techfair, Albright Knox Gallery. Buffalo, NY. April 2002

“bpNichol: Sounding out the Temptation of Exile & the Redemptiveness of Home.” 2nd Annual Graduate Student Conference in Comparative Literature. London, ON. February 2000

Other Contributions

Interviews and Media Coverage

Interviewed by Nathan Schneider, “Looks Like New,” KGNU Independent Community Radio, aired 24 January 2019

Interviewed by Monty Cantsin, “Against the Frictionless Interface: An Interview With Lori Emerson.” *Furtherfield*, 22 July 2014

Interviews and Media Coverage *continued*

Interviewed by Jasmine McNealy, "Reading Writing Interfaces: An Interview with Lori Emerson." *New Books in Technology* podcast, 12 June 2014

"The Lost Ancestors of ASCII Art." *The Atlantic*, January 2014. Reblogged on Boing Boing, January 2014. Reblogged on The Verge, February 2014

"Preserving Yesterday's Tech to Get a Better Grasp on Today's." *Nautilus Magazine*. 22 November 2013

[Spanish] Interviewed and translated by Natalie Baur, "La arqueología mediática: entrevista a Lori Emerson." Infotecarios blog. 20 November 2013

Interviewed by Matthew Sparks, "And So It Goes." Radio 1190. 15 October 2013

Interviewed by Marcus Smith, "The Morning Show With Marcus Smith." BYU Radio, 143 Sirius XM. 1 October 2013

Interviewed by Amy Letter, *The Rumpus*. "Open the Pod Bay Doors, MAL: The Rumpus Interview with Lori Emerson." September 2013

Interviewed by Kristen Gallagher, *Jacket Magazine 2*. "Why Archive Dead Media?" 21 February 2013

Feature by Clay Evans, *Colorado Arts & Sciences Magazine*. "Where old computers don't go to die." 12 December 2012

Interviewed by Trevor Owens, *The Signal: Digital Presentation*. The Library of Congress. "Media Archaeology and Digital Stewardship: An Interview with Lori Emerson." 11 October 2012

Interviewed by Rhizome.org. "Thoughts on Wikipedia's Future." 1 August 2012

Interviewed by Ben Robinson for *Colorado Daily News*. "CU-Boulder graduate students' event helps incorporate blogging into curriculum." 13 June 2011

Interviewed by Debbie Redpath-Ohi. "The Alphabet Game: A bpNichol Reader." 10 December 2007

"bpNichol Sound Poems." *inks audible*. WHLD AM 1270. Prod. Douglas Manson. Buffalo, NY. May 2005

"An Interview with bill bissett and Adeena Karasick." *inks audible*. WHLD AM 1270. Prod. Douglas Manson. Buffalo, NY. March 2005

Event Organizer

with Maya Livio and Thea Lindquist. "What is a Feminist Lab?" Symposium. University of Colorado Boulder. April 17-18, 2019. <http://whatisafeministlab.online>

Participating Artist

Invited Artist. *Digital Natives*. Vancouver Art Gallery. Vancouver, B.C. February 2011.

Participating Artist *continued*

Invited Artist. *Digital Natives. Other Sights for Artists' Projects*. City of Vancouver Public Art Program. Other Sights for Artists Projects: Vancouver, BC. 2011

Online Symposia

Invited Participant. E-poetica: Electronic Literature Symposium. June – September 2007

Service to the Profession

Reviewer, University of Calgary Press. January 2021.

External Reviewer, Tenure/Promotion, University of Toronto. November 2020

Reviewer, University of Chicago Press. October 2020

Reviewer, University of Pennsylvania Press. July 2020

Advisory Board Member, *MAST: The Journal of Media Art, Study and Theory*. October 2019 - present

Advisory Board Member, *Sensorium Journal*. October 2019 - present

External Reviewer, Tenure/Promotion, University of North Carolina. August 2019

External Reviewer, The Press, Colorado College. December 2018

Reviewer, Meson Press/University of Minnesota Press. March 2018

Reviewer, Amsterdam University Press. September 2017

External Reviewer, Tenure/Promotion, School of the Art Institute of Chicago. August 2017

External Reviewer, Tenure/Promotion, Texas A&M University. August 2017

Reviewer, *Cultural Studies Review*. April 2017.

Reviewer, *IEEE Annals of the History of Computing*. October 2016

Advisory Board Member, Text Technologies book series, Stanford University Press. June 2016 - present

Affiliate Scholar, Archaeologies of Media & Technology, Winchester School of Art, London, UK. March 2016 - present

Advisory Board Member, Goldsmiths University of London Press. September 2015 - present

Service to the Profession *continued*

Committee Member, Modern Languages Association Executive Committee of the Discussion Group on Media and Literature. January 2015 - January 2017 (elected)

Reviewer, MIT University Press. March 2016, March 2017

Reviewer, Columbia University Press. December 2015, October 2016, January 2017

Reviewer, *Digital Creativity*. September 2015

Reviewer, Stanford University Press. June 2015, April 2016

Reviewer, *symplokē: theoretical, cultural, and literary scholarship*. April 2015

Reviewer, Israel Science Foundation. March 2015

Board of Directors Member, Electronic Literature Organization. February 2013 - December 2014

Reviewer, Oxford University Press. October 2014

Reviewer, *Literary and Linguistic Computing*. March 2014

Reviewer, Johns Hopkins University Press. March 2014, September 2016, October 2019, August 2020

Reviewer, McGill-Queen's University Press. April 2013, November 2014

Reviewer, *PMLA*. July 2013

Advisory Board Member, Media Archaeological Fundus, Humboldt-Universität Berlin. November 2012 - present

Member, National Digital Stewardship Alliance, Library of Congress. October 2012 - present

Faculty Mentor, Association for Computers and the Humanities. September 2012 - present

Reviewer, Gale/Cengage Learning. June 2012

Reviewer, Digital Humanities Start-Up Grant Program, National Endowment for the Humanities, Washington, D.C. October - November 2012

Reviewer, *Leonardo: Journal of Arts, Sciences, and Technology*. July 2011

Reviewer, *Canadian Literature*. May 2011

Reviewer, *English Studies in Canada*. May 2010, September 2011

Editorial Board Member, *Amodern*. April 2011 - present

External Assessor, Research Grants, Social Sciences and Humanities Research Council of Canada. December 2009, January 2011, January 2014

Electronic Literature Organization Collections Coordinator. Aug. 2008 – Sept. 2009

Service to the Profession *continued*

Electropoetics Thread Editor, *Electronic Book Review*. June 2008 – January 2012

Editorial Intern, *Modernism/modernity*. June 2007 – June 2008

Associate Editor, *Electronic Book Review*. 2005 – June 2008

Contributing Editor, Poetics Listserv. University of Pennsylvania. 2005 – 2014

Moderator, Buffalo Poetics Listserv. University at Buffalo. 2002 – 2005

University Service

University of Colorado at Boulder

Director, Intermedia Arts, Writing and Performance Program. July 2020 - present

Committee Member, Academic Futures: Academies. Research and Innovation Office. Sept. 2020 - Dec. 2020

Committee Member, Primary Unit Evaluation Committee (Instructor reappointment), Department of English. Sept. 2020 - Nov. 2020

Committee Member, Primary Unit Evaluation Committee (tenure review), Information Science. Aug. 2020 - Sept. 2020

Committee Member, Primary Unit Evaluation Committee (tenure review), Department of English. May 2018 - Oct. 2018

Committee Member, Director of the Center for Humanities and the Arts Reappointment Review, College of Arts & Sciences. February 2018 - April 2018

Committee Member, Primary Unit Evaluation Committee (fourth year review), Department of English. May 2017 - Oct. 2017

Committee Member, Primary Unit Evaluation Committee (fourth year review), Program for Writing and Rhetoric. August 2017 - Oct. 2017

Graduate Placement Officer, Department of English. October 2016 - May 2020

Associate Director of Graduate Studies, Intermedia Arts, Writing, and Performance Program, College of Media, Communication, and Information. August 2016 – May 2020

Committee Member, Faculty Council, College of Media, Communication, and Information. September 2015 – December 2015; August 2016 – present

Committee Member, Graduate Studies Committee, Department of English. August 2010 – May 2012, January 2014 - December 2015; August 2016 – May 2017

University of Colorado at Boulder *continued*

Committee Member, Arts and Sciences Core Curriculum Revision Committee. January 2015 – December 2015

Committee Member, College of Media, Communication, and Information Graduate Curriculum Committee. October 2014 – April 2015

Co-chair, Research Data Advisory Committee. Office of the Vice-Chancellor for Research. July 2013 – December 2015

Co-director, D.A.T.A. (Digital Arts and Textuality Alliance), Center for Humanities and the Arts. August 2011 - August 2017

Invited participant, Boulder Faculty Assembly Leadership Initiative. August 2014 – May 2015

Committee Member, College of Media, Communication, and Information Common Course Planning Group. September 2014 – May 2015

Advisory Board Member, Center for Media, Arts, and Performance. ATLAS: Alliance for Technology, Learning & Society. January 2012 – May 2015

Fellow, ATLAS: Alliance for Technology, Learning & Society. University of Colorado at Boulder. August 2008 – May 2015

Committee Member, Salary Committee, Department of English. August 2012 – June 2014

Committee Member, College of Media, Communication, and Information Subcommittee on Intermedia Art, Writing, and Performance. Office of the Vice-Chancellor for Academic Affairs. September 2013 – December 2013

Committee Member, College of Media, Communication, and Information Subcommittee on Media Studies. Office of the Vice-Chancellor for Academic Affairs. September 2013 – December 2013

Committee Member, Digital Archivist Job Search, University of Colorado Boulder Libraries. June 2013 – September 2013

Committee Member, Experimental Digital Art and Textuality. Department of Art and Art History. September 2012 – April 2013

Committee Member, Advisory Committee, Arts & Sciences Support of Education Through Technology (ASSETT). 2009 – 2012

Committee Member, Steering Committee, Arts & Sciences Support of Education Through Technology (ASSETT). 2009 – 2012

Advisory Board Member, ScriptaLab, University of Colorado Boulder Libraries. January 2010 – June 2013

University of Colorado at Boulder *continued*

Convener, Media Studies Discussion Group, Office of the Vice-Chancellor for Academic Affairs.
May 2011 - December 2011

Director, Media Archaeology Lab. 2009 - present

Committee Member, Learning Management Strategy Team, Office of Information Technology.
2008 - 2009

Research Direction

LUCA School of Arts (Genk, Belgium)

Dissertation Committee Member. Vinicius Marquet (PhD). March 2021 - present

Oslo Metropolitan University (Oslo, Norway)

Dissertation Co-Director. Karin Nygård (PhD). October 2019 - present

Deakin University (Geelong, Australia)

External Dissertation Examiner. Jem Noble (PhD). September 2019 - November 2020

University of Waterloo (Kitchener, Canada)

External Dissertation Examiner. Philip Militec (PhD). September 2018

University of Maryland (College Park, USA)

Comprehensive Exam External Committee Member. Kyle Bickoff (PhD). November 2016 - April 2017

Dissertation Committee Member. Kyle Bickoff (PhD). April 2017 - April 2021

University of Glasgow (Glasgow, Scotland)

Dissertation Co-Director. Christopher Loughnane (PhD). August 2016 - January 2019

Royal Melbourne Institute of Technology (Melbourne, Australia)

External Honors Thesis Examiner. Gianni Tien (MFA). October 2015

University of Alberta (Edmonton, Canada)

External Dissertation Examiner. Joel Katelnikoff (PhD). September 2013

Simon Fraser University (Vancouver, Canada)

Dissertation Committee Member. Kyle Carpenter (PhD). April 2012 - April 2019

University of Calgary (Calgary, Canada)

External Dissertation Oral Examiner. Holly Dupej (PhD). August 2012

Griffith University (Brisbane, Australia)

External Honors Thesis Examiner. Alinta Krauth (Undergraduate). December 2009

University of Colorado at Boulder (Boulder, USA)

Dissertation Committee Member. Renata Burchfield (PhD, English). January 2021 – present

Dissertation Committee Member. Shanel Wu (PhD, Atlas Institute). April 2021 – present

Comprehensive Exam Committee Member. Mally Dietrich (PhD, Communications). March 2021 – present

Supervisor. Darija Medic (PhD, Intermedia Arts, Writing, and Performance Program). August 2020 – present

Supervisor. Biyi Wen (PhD, Intermedia Arts, Writing, and Performance Program). August 2020 – present

Comprehensive Exam Committee Member. Shanel Wu (PhD, Atlas Institute). April 2021

Dissertation Committee Member. Laura Hyunjee Kim (PhD, Intermedia Arts, Writing, and Performance Program). November 2018 – April 2021

Supervisor. Amanda Hurtado (PhD, English Literature). April 2018 – present

Honors Thesis Supervisor. Damian Borovsky (Undergraduate, English). September 2017 - April 2018

Supervisor. Kolby Harvey (PhD, Intermedia Arts, Writing, and Performance Program). January 2017 – April 2018

Supervisor. Libi Striegl (PhD, Intermedia Arts, Writing, and Performance Program). September 2016 – May 2020

Supervisor. Tim Roberts (PhD, Intermedia Arts, Writing, and Performance Program). September 2015 – May 2019

Supervisor. Maya Livio (PhD, Intermedia Arts, Writing, and Performance Program). September 2015 – July 2021

Thesis Committee Member. Jed Miner (MFA, Critical Media Practices). January 2015 – April 2018

University of Colorado at Boulder *continued*

Dissertation Committee Member. J. Michael Martinez (PhD, English). January 2015 – April 2015

Dissertation Committee Member. Deven Parker (PhD, English). January 2015 – April 2019

Dissertation Committee Member. Maggie Rosenau (PhD, German). November 2014 – May 2019

Individually Structured Major Committee Member. Nick Vann (Undergraduate, interdisciplinary). September 2014 – December 2018

Dissertation Co-Director. Jaime Lee Kirtz (PhD, Technology, Media, Society). September 2014 – August 2019

Dissertation Committee Member. Eric Izant (PhD, English). December 2013 – April 2017

Dissertation Director. Aaron Angello (PhD, English). December 2013 – May 2016

Individually Structured Major Committee Member. Stephanie Hayden (Undergraduate, interdisciplinary). September 2014 – May 2015

Honors Thesis Committee Member. Lauren Thurman (Undergraduate, English). January 2015 – April 2015

Thesis Committee Member. Melanie Clemmons (MFA, Studio Arts). December 2012 – April 2015

Dissertation Committee Member. Chris Ingraham (PhD, Communication). November 2014 – February 2015

Honors Thesis Supervisor. Erin Greenhalgh (Undergraduate, English) November 2013 – April 2014

Thesis Supervisor. Kyle Bickoff (MA, English). September 2013 – April 2014

Dissertation Committee Member. Kirstyn Leuner (PhD, English). April 2013 – July 2014

Honors Thesis Supervisor. Kevin Kane (Undergraduate, Creative Writing). August 2013 – April 2014

Orals Exam Committee Member. J. Michael Martinez (PhD, English) October 2013

Internship Faculty Sponsor. McClain Morris (Undergraduate). November 2012 – April 2013

Internship Faculty Sponsor. Amanda Lubeck (Undergraduate). November 2012 – April 2013

Orals List Supervisor. Aaron Angello (PhD, English). April 2012 - October 2013

Honors Thesis Committee Member. Sarah Thompson (Undergraduate, Creative Writing). February 2012 - April 2012

University of Colorado at Boulder *continued*

Orals Exam Committee Member. Eric Izant (PhD, English). December 2011 - November 2013

Honors Thesis Supervisor. Nicole Harrison (Undergraduate, English). June 2011 - April 2012

Dissertation Committee Member. Shu-Ching Wu (PhD, English). March 2011 - April 2012

Dissertation Co-Director. Kirstyn Leuner (PhD, English). November 2010 - March 2013

Thesis Committee Member. Aaron Angello (MFA, Creative Writing). January 2011 - April 2011

Orals Exam Committee Advisor. Larissa Cunningham (PhD, English). June 2010 - December 2011

Orals Exam Committee Member. Kirstyn Leuner (PhD, English). January 2010 - November 2010

User-Centered Interaction Design Project Leader. Department of Computer Science (Undergraduate). January 2010 - May 2010

Dissertation Committee Member. Jesse Stommel (PhD, English). September 2009 - April 2010

Honors Thesis Supervisor. Alexander Rowan (Undergraduate, English). September 2009 - April 2010

Thesis Committee Member. William Todd Seabrook (MFA, Creative Writing). September 2009 - April 2010

Thesis Committee Member. Mark Rockswold (MFA). September 2009 - December 2009

Orals Exam Committee Member. Jennifer Cookson (PhD). April 2009 - December 2011

Thesis Committee Member. Michael Flatt (MFA). September 2008 - May 2009

Honors Thesis Supervisor. Hanna Conger (Undergraduate). August 2008 - May 2009

Teaching

Concordia University (Montréal, Canada)

co-taught with Jussi Parikka and Darren Wershler. Media Archaeology (graduate seminar). May 2017

University of Colorado at Boulder

Media Archaeology Reconfigured (graduate seminar). Spring 2018, Fall 2020

Literary Infrastructures, co-taught with Thora Brylowe (graduate seminar). Spring 2018

Introduction to Practice-Based Research (graduate seminar). Fall 2017

University of Colorado at Boulder *continued*

Hands On Humanities // From Lab to Digital (graduate seminar). Spring 2017

Theory & Practice of Doing // From Digital Humanities to Posthumanities (graduate seminar).
Fall 2015, Spring 2019, Spring 2020

Digital Media, Human Attention, and Literary Studies (MA independent study). Fall 2015

Digital Humanities (PhD independent study). Spring 2015

Media Archaeology | Media Poetics (senior seminar). Spring 2015

Media Poetics (junior). Spring 2013, Fall 2013, Spring 2015

Introduction to Literary Theory (sophomore). Fall 2014

Media Archaeology | Media Poetics (graduate seminar). Spring 2014

Video Games, Memory, and Posthumanism (PhD independent study). Fall 2012

Digital Poetry and the Limits of Interpretation (graduate seminar). Spring 2010

Twentieth Century Literature and Science (senior independent study). Fall 2009

The Posthuman (MFA independent study). Fall 2009

Introduction to Digital Media for Humanities (sophomore). Fall 2009, Fall 2011, Spring 2012,
Summer 2012, Fall 2012, Spring 2013, Fall 2013, Fall 2014, Fall 2015, Spring 2017, Fall 2017,
Fall 2018, Fall 2019

Digital Poetry (junior). Spring 2009, Fall 2009, Spring 2010, Fall 2011

The Visible Word: From the 20th to the 21st Century (junior). Spring 2009, Fall 2009, Spring
2010, Summer 2010, Summer 2012, Summer 2013, Summer 2016

Introduction to Literary Analysis: Twentieth- and twenty-first century American poetry
(sophomore). Fall 2008, Summer 2009

Conceptual Writing to Cave-Writing | An Introduction to Digital Textuality (senior). Fall 2008

The Georgia Institute of Technology

Introduction to Composition: Network(ing) Subjects: Youth, Digital Media & the Construction
of Identity (first-year). Summer 2008

Advanced Composition: Multimedia Writing | Writing Multimedia II, The Age of the Book
(first-year). Spring 2008

Introduction to Composition: Writing Multimedia | Multimedia Writing I, The Digital (first-
year). Fall 2007

Clayton State University

Introduction to Composition (first-year). Spring 2007

Introduction to English Literature: 19th century – present (first-year). Spring 2007

State University of New York at Buffalo

Introduction to Composition (first-year). Fall 2002, Summer 2003, Fall 2003

Advanced Composition (first-year). Spring 2003, Spring 2004, Fall 2004, Spring 2005, Spring 2006, Summer 2006

State University of New York at Buffalo *continued*

American Writers II: 1865 – present (second-year). Fall 2005

Science Fiction Literature: 1945 – present (second-year). Summer 2004